



## Arts and Culture Advisory Commission

June 18, 2026

**David Small**

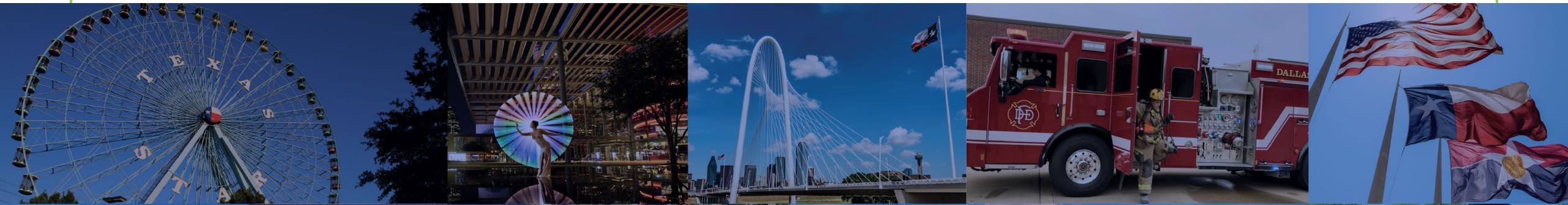
*Chair*

Arts and Culture Advisory Commission

**Martine Elyse Philippe**

*Director*

Office of Arts and Culture



# Agenda



- **Call to Order**
- **Public Speakers**
- **Voting Agenda Items**
- **Briefings**
- **Upcoming Meetings and Events**

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1. Approval of May 21, 2026, Arts and Culture Advisory Commission minutes.
2. Recommendation of selected artist, Di Bari & Associates, for Harry Stone Rec Center Public Art, Council District 2.
3. Recommendation to include the poems selected by the Arts and Culture Advisory Commission's selection panel in the Citywide Sidewalk Poetry Project.

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Office of  
**Arts & Culture**

# Harry Stone Recreation & Aquatics Center Art Project

*Concept by Vito Di Bari*





*My specialty is to create **site-specific artistic landmarks**.*

*My goal is to create a sculpture that will evoke  
**hope and inspiration, joy and happiness, and a welcoming feeling.***

*I will try to pursue this, designing an **vibrant** artwork to  
capture the **spirit of the community**  
While honouring its **identity, diversity and historical influences.***

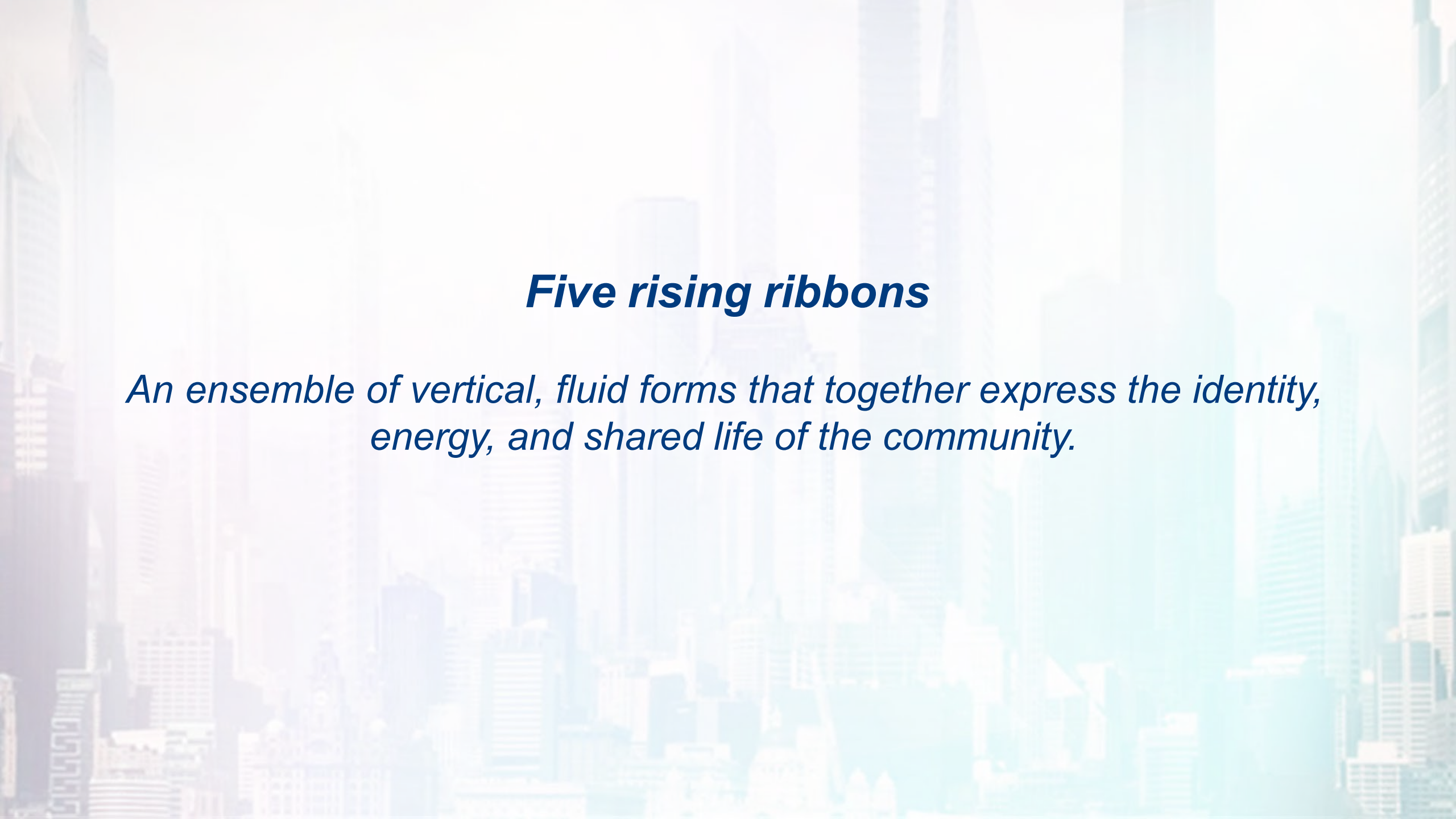


# RISING TOGETHER

*Rising Together rises as a bright gesture of welcome,  
five flowing forms lifted by the same shared spirit.*

*Each ribbon carries a different rhythm of the neighborhood:  
family, play, memory, culture, and everyday life.*

*Together, they become one upward movement  
of hope, color, and belonging.*

A faded, light blue and purple city skyline serves as the background for the entire slide. The buildings are silhouetted against a bright, hazy sky, creating a sense of depth and urban atmosphere.

## ***Five rising ribbons***

*An ensemble of vertical, fluid forms that together express the identity, energy, and shared life of the community.*



## Why the ribbon?

*The ribbon embodies movement and continuity: it is never static, never isolated, but always part of a larger flow.*

*The verticality suggests aspiration, while the gentle curvature softens the form, making it welcoming for viewers of all ages.*



***To each ribbon, its own theme and color***

*Each ribbon is dedicated to a key theme,  
translated into a visual narrative  
and evoked by the emotions of colors.*





## **RIBBON 1**

***Reflects key themes: nature, community, health.***

*A modern local building and streetscape, above, a pathway with two people walking; a heartbeat line symbolizing health; distant mountains and sky elements; and at the top, a radiant sun with expanding rays.*

## **Color - Lime Green**

*A bright, living color that anchors the sculpture in its environment.*

## RIBBON 2

*The rhythms of daily life through sport, play, and informal gatherings. Everyday activities such as soccer, fitness, and picnicking.*

*A group seated at a picnic table; above, a tree and landscape with people working out; a runner on a curved track; and at the top, a kid playing soccer.*

### Color - Bright Orange

*Introducing energy and dynamism, this color evokes vitality and motion.*





### RIBBON 3

***Family, Generations, Unity, cultural diversity and senior involvement.***

*A family group with adults; above a grandfather with his grandchild, mom and dad lifting a child; a couple holding a baby; and at the top, two figures standing together under a sunlit sky.*

### Color - Yellow

*It evokes care, connection, warmth and a sense of closeness.*



## RIBBON 4

*Represents neighborhood identity: multicultural, friendly, and with the richness that comes from diverse perspectives.*

*Two people walking together; above, layered landscape lines; two friends sharing a meal; a man sitting in the park; at the top, a dancing figure framed by sun and ornamental patterns.*

## Color - Turquoise

*A bright cyan-turquoise tone evokes openness and exchange.*







## RIBBON 5

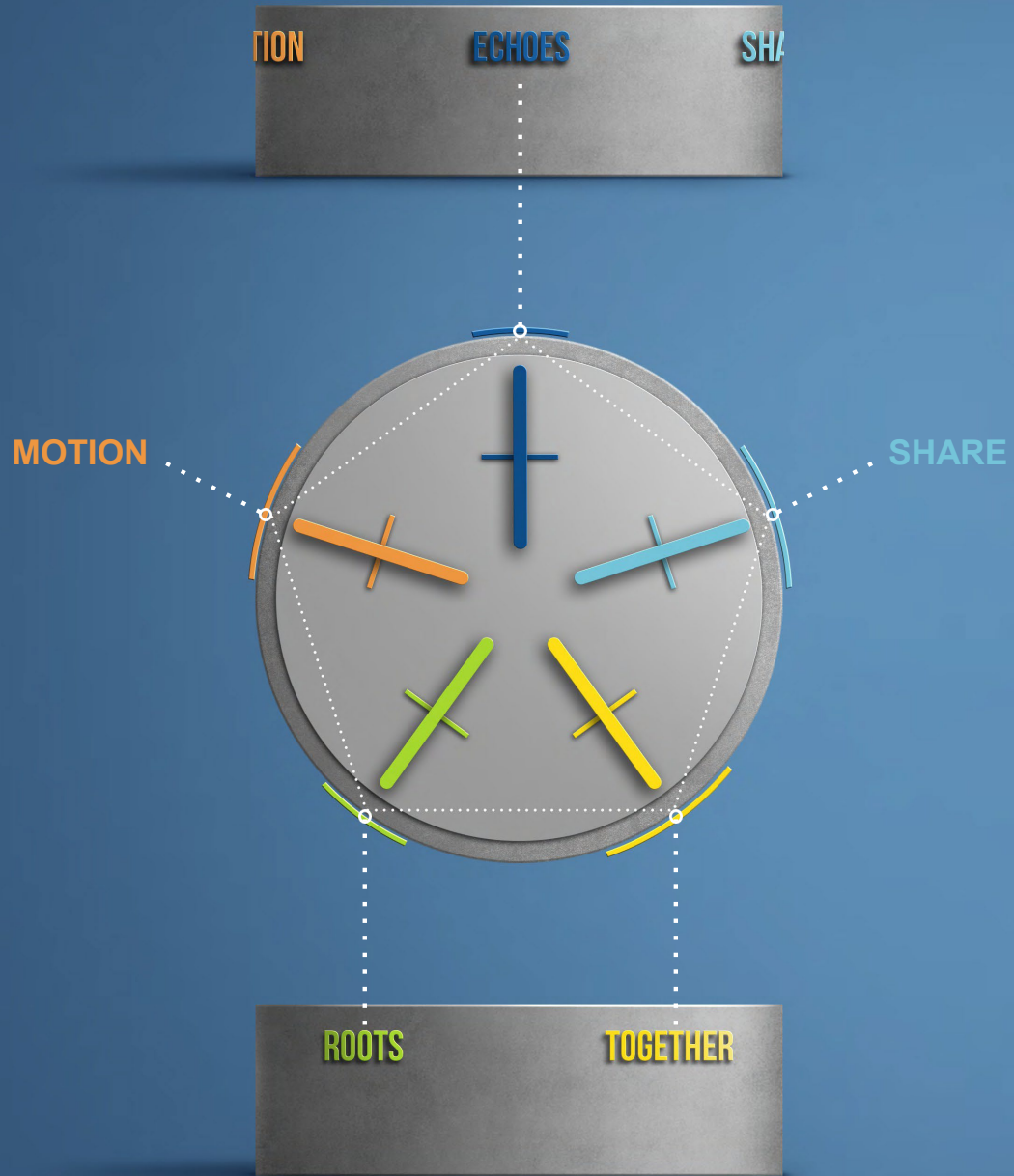
*Incorporates historical, architectural and cultural influences, such as mid-century, modern, and Hispanic heritage.*

*A modern house; above, layered ornamental and geometric hispanic architectural patterns; a façade with arches and windows; and at the top, a modern building rising against a sky with clouds.*

*Color - Deep Blue*

*Evokes depth and reflection.*





## CORE VALUES

*On the pedestal of the sculpture, I recommend five key words reflecting the core values/themes represented by each ribbon.*

*We will decide the words together, these are the ones I'm proposing: **Echoes, Share, Together, Roots, Motion.***



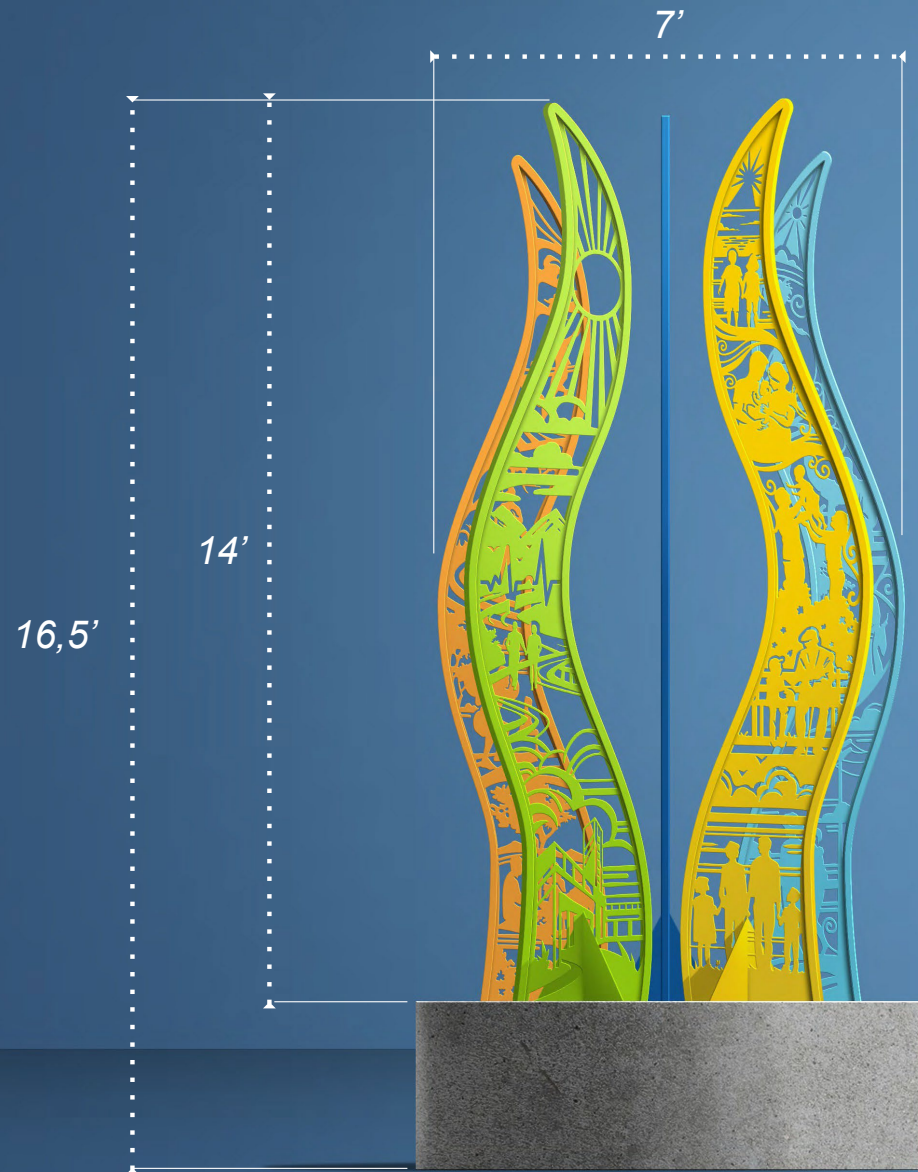




A faded, light blue and white background image of a dense city skyline, likely New York City, with numerous skyscrapers visible. The image is centered horizontally and vertically.

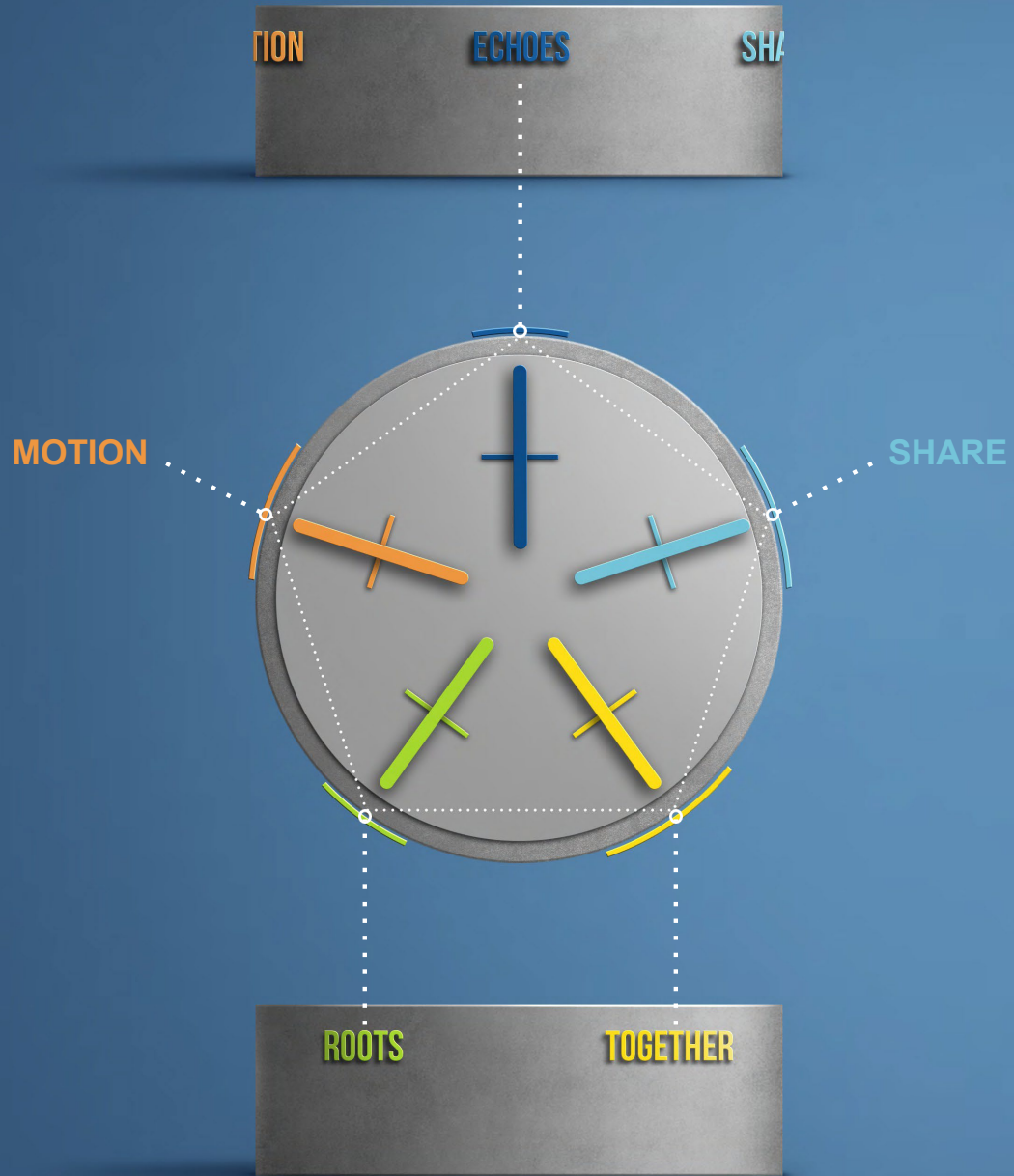
# ***TECHNICAL SPECIFICATION***

## OVERALL DIMENSIONS



*Top View*





### WORDS ON PEDESTAL, IF SO DESIRED

*Each word will be crafted in metal, securely fastened to the concrete pedestal, and designed to be visible from every angle. This detail will invite viewers to engage more closely with the piece, encouraging a thoughtful, up-close exploration.*





## MATERIALS

*The sculpture will be fabricated from mild steel and finished with a direct-to-metal epoxy coating, ensuring excellent durability and resistance to outdoor weather conditions.*

*Each ribbon will be precision laser-cut and fabricated as an individual element, then securely bolted to an integrated base plate anchored within the concrete pedestal.*





## **MAINTENANCE**

*Very little maintenance will be required. The sculpture can be cleaned with the gentle application of water and a mild liquid detergent to remove dirt or stains. A microfiber cloth should be used to wipe the artwork's surfaces.*

*It will be important to avoid using any abrasive cleaning agents or materials, such as steel wool or Scotch Brite, which could mark the surface of the artwork.*

*General maintenance can be done by non-artists (public work employees).*

***A maintenance manual made by a certified Art Conservator will be included upon delivery of the artwork. See an example of maintenance chart made for a previous artwork in the next slide.***

# Maintenance Plan

| Task                                 | Frequency                                | Materials                                                                                                                                                                                                         | Expertise Level                                    | Protocol                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|--------------------------------------|------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Remove debris                        | As needed during landscaping             | Leaf blower                                                                                                                                                                                                       | Technician or Groundskeeper                        | Use a leaf blower or standard-pressure hose to remove all debris from the sculpture and base during routine landscaping (ex: plants, insects, garbage, etc.). Due to the wire nature of the sculpture, do not attempt to manually extract any debris from between the wire components—rather use a leaf blower or standard-pressure hose.                                                                                                                                                                                                                                                                                                                       |
| Wash                                 | Twice yearly                             | <ul style="list-style-type: none"> <li>• Boom/scissor lift</li> <li>• Hoses (not power washers)</li> <li>• Buckets</li> <li>• Orvus Non-Ionic Surfactant</li> <li>• Sponges &amp; soft-bristed brushes</li> </ul> | Technician or Groundskeeper                        | <ol style="list-style-type: none"> <li>1. Rinse the sculpture &amp; concrete pad with water using standard-pressure hoses (not a power washer).</li> <li>2. Scrub the sculpture &amp; concrete pad with an Orvus and water solution mixed in a bucket at a 1 lbs : 1 gallon ratio.</li> <li>3. Rinse the sculpture &amp; concrete pad with water using standard-pressure hoses (not a power washer) thoroughly to remove all suds and grime.</li> <li>4. Repeat as necessary to remove all grime, debris, etc.</li> </ol> <p><i>Avoid using any abrasive cleaning agents or materials on the powder coated surface (such as steel wool or Scotchbrite).</i></p> |
| Condition Inspection                 | Once yearly                              | Boom/scissor lift                                                                                                                                                                                                 | Technician or Groundskeeper                        | <ol style="list-style-type: none"> <li>1. Inspect the sculpture overall for any structural or surface damage.</li> <li>2. Inspect for any scratches, dings, or other losses to the coating and/or paint layers.</li> </ol>                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Inspection to paint & coating losses | Recommended Once Yearly                  | <ul style="list-style-type: none"> <li>• 400-800 grit wet sandpaper</li> <li>• Enamel exterior paint (matched to colors above)</li> </ul>                                                                         | Conservator/ experienced paint applicator          | <p>If losses to the powder coating are observed:</p> <ol style="list-style-type: none"> <li>1. Prep the bare metal area by wet sanding with a 400-800 grit wet sandpaper before spot applying enamel paint.</li> <li>2. Spot apply a color-matched enamel exterior paint (not powder coating) to ensure the bare metal is protected.</li> </ol>                                                                                                                                                                                                                                                                                                                 |
| Corrosion mitigation                 | As needed                                | n/a (consult conservator)                                                                                                                                                                                         | Conservator                                        | <i>If any corrosion products (such as rust) are observed, immediately consult a conservator for corrosion mitigation and spot application of enamel exterior paint and coating.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Full re-powder coat                  | As needed (~15 – 20 years after install) | <ul style="list-style-type: none"> <li>• 400-800 grit wet sandpaper</li> <li>• Enamel exterior paint (matched to colors above)</li> </ul>                                                                         | Conservator/ experienced powder coating applicator | <i>Eventually the powder coating layers will fail, leading to flaking, fading, and larger losses. When this is observed, perform a full powder coating re-application.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

# ROM

*(Rough of order of magnitude pricing)*

*The project budgets listed in the following pages are informal cost estimates provided for early phase planning and budgeting purposes only.  
ROM pricing must be finalised after proper engineering, costing and planning have been executed.*

| ITEM DESCRIPTION                                                    | COST                  |
|---------------------------------------------------------------------|-----------------------|
| Artist Design and Project Management Fee (10%)                      | 12,000.00 USD         |
| Fabrication of sculpture (50%)*                                     | 60,000.00 USD         |
| Transportation and Installation (15%)*                              | 18,000.00 USD         |
| Engineering and Professional Consultant Fees (10%)                  | 12,000.00 USD         |
| Insurance, Permits, Legal, Accounting, T&A, Quota of Overheads (5%) | 6,000.00 USD          |
| Contingency (10%)                                                   | 12,000.00 USD         |
|                                                                     | <b>TOTAL</b>          |
|                                                                     | <b>120,000.00 USD</b> |

*\*Activity performed by a Fabricator/Installer*



**DiBARI**  
& ASSOCIATES  
iconic art installations

***THANK YOU***



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# Sidewalk Poetry Project - Citywide

Kena Sosa

Cement dreams, parking fees  
Now the hot property  
Resident ghosts of culture  
Vacancies filled with lonely.  
Rusty gun barrel a bode  
Wind whistles, metal corrodes  
Captured forever in photos  
Without consenting to time.

Alex McEwen

His boots are worn,  
his hat pulled low,  
No more wide plains  
where winds would blow.  
The cattle are gone  
the fences are high,  
The once open range  
now just the sky.

Steven Baxley

From those on earth  
And from up above  
People are the reason  
That we feel love  
Dallas feels it more  
Since we must impart  
Everything is bigger in  
Texas, including our heart

Brian Adams

Railroad junction near the  
heart of the city;  
factories gave way to  
juke joints and blues.  
Punks, goths and preppies  
came later with neon  
and graffiti; music thumping  
as we sing, dance.

David Fletcher

Did you hear? Shoes  
moving briskly across hot  
pavement while the train  
thundered through the city?  
No, I didn't. I  
was taking my lunch  
down in Thanksgiving Square.  
Quiet as a prayer

Jian Li

Urban streets so bright  
City life pulses strong  
Nighttime falls so slow  
Stars hide from neon  
Menacing racial tensions last  
Systemic injustice echo deep  
Community finds its voice  
Hope rebuilds the streets

Nickolai Lanier

I met her first  
at the DMA 'cause  
it was free and  
we were still broke  
I melted in this  
Dallas heat watching her  
look at art so  
intently I lost myself

Robert LaRosa

White Rock Lake calling,  
drop kayaks in slick.  
Stress is left onshore,  
paddles move us quick.  
Water view is different  
than inland others see,  
beauty from the lake  
makes minds run free.  
At the barber shop  
Inside the truck stop  
Witness Black boy joy  
Alive and well, folks  
Check out the smile  
Given freely with love  
Grillz unexpected yet perfect  
Match the energy, folks

Juanita Douglas

David Biggs

WE ARE IMPORTS EXPORTS  
CHANGING BUSES CHANGING  
TIRES  
DIRTY HANDS WORKING HANDS  
ACCENTS FAMILIAR AND FOREIGN  
MUSIC GRABS OUR ATTENTION  
COWBOY HATS HARD HATS  
RIGHT AROUND THE CORNER  
FOOD FROM BACK HOME

# Sidewalk Poetry Project - Citywide

|                      |                                                                                                                                                                                                                                  |                               |                                                                                                                                                                                                                               |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Jon Huskisson        | Steel and glass shine<br>Under infinite Texas sky<br>Wind whispers through trees<br>Voices combine to song<br>Cowboyspirit rides on<br>Stars guide every path<br>Dreamers' hope inspires all<br>Dallas rises with pride          | Holly Haber                   | The cool comes late<br>in October, chilly nights<br>Breezy days of blue<br>"It will come, it<br>always does," a woman<br>said to me when<br>I complained of heat<br>She knew the truth.                                       |
| Chip Dameron         | Back in the Fifties<br>we thought we were<br>explorers, riding our bikes<br>all around North Dallas.<br>Fertile farmland turned into<br>miles of houses, shopping<br>centers, parks with pools:<br>boyhood once, memories now.   | Holly Haber                   | Scattered rain fell when<br>Bruce and the Killers<br>Rocked Reunion Park during<br>The Men's Final Four<br>It thinned the crowd<br>We the intrepid got<br>Close to the stars<br>On that cloudy night                          |
| Brian Duran-Fuentes  | Flores amarillas de nopal,<br>yellow flowers on cacti,<br>how unfazed they seem<br>to languages of men.<br>Summers come, mothers laugh<br>buying fruit at supermarkets.<br>We would be wise<br>to translate their love.          | Barbara Katz                  | The tornado challenged us<br>Tore off our foundation.<br>We grieved, we rebuilt,<br>We are still here.<br>We are proud neighbors<br>Hiking along Northaven Trail,<br>As wildflowers, babies, goats<br>Remind us what matters. |
| Joan Alexander Canby | Turtles linger in pond<br>as bluebirds squawk on<br>oak bur and mulberry,<br>a heron above lands.<br>a child fishes for<br>silver catfish his bicycle<br>beside him alone during<br>a Dallas summer heatwave                     | Krystal "Lyrik Hunter" Dorsey | Roots sprouted West, hope<br>blew us East. Destination,<br>Dallas. Oak Cliff, first<br>stop. Felt like Home!<br>Forever memories and friends<br>Secret crushes, Candy House<br>visits. Young and Free!<br>The Good Ole' Days! |
| Kelly Girnas         | Fountains dance in sunlight<br>Arches rise to welcome<br>Iconic Big Tex charms<br>Reflecting history in memory<br>Palace of Fine Arts<br>Art deco buildings shine<br>Radiant nights gleam neon<br>Kaleidoscope of vibrant dreams | Glenys Quick                  | Big shiny car folk<br>and folk whose cars<br>stall at red lights<br>gather under live oaks.<br>They dig in black<br>clay, the soil under<br>their nails the same.<br>There are stories here.                                  |

# Sidewalk Poetry Project - Citywide

Suzanne Thornburg

Sky-high mirrors that gleam  
Tall buildings that beam  
Standing proud up above  
The rivers and streams  
Steeped rich in history  
The magic and mystery  
Cowboy boots and suits  
This is my city

Virginia Jones

The President's been shot  
Sister Mary Carol said  
My yellow crayon broke  
We prayed the rosary  
Gunshots told the story  
A country in mourning  
"... We Stand Whole Again"  
But we never forget

Laura Neal

I caught myself today  
walking toward a leaf  
its edges curled over  
scuffing the beige concrete.  
For me, looking down  
has never been bad.  
I bow and praise  
what brought me here.

Miriam Sharma

On a regular day  
You can see egrets  
waiting for a fish  
at White Rock Lake  
I feel connected to  
nature and able to  
breathe deeper when I  
walk beside the water

Stephanie Camacho

Breath of Dallas air,  
better together, better aware.  
Classroom steps, museum halls,  
sky glistens, downtown calls.  
Together building a city  
resilient, colorful, and rare.  
Gliding along the skyline  
of accessible and fair.



# Agenda



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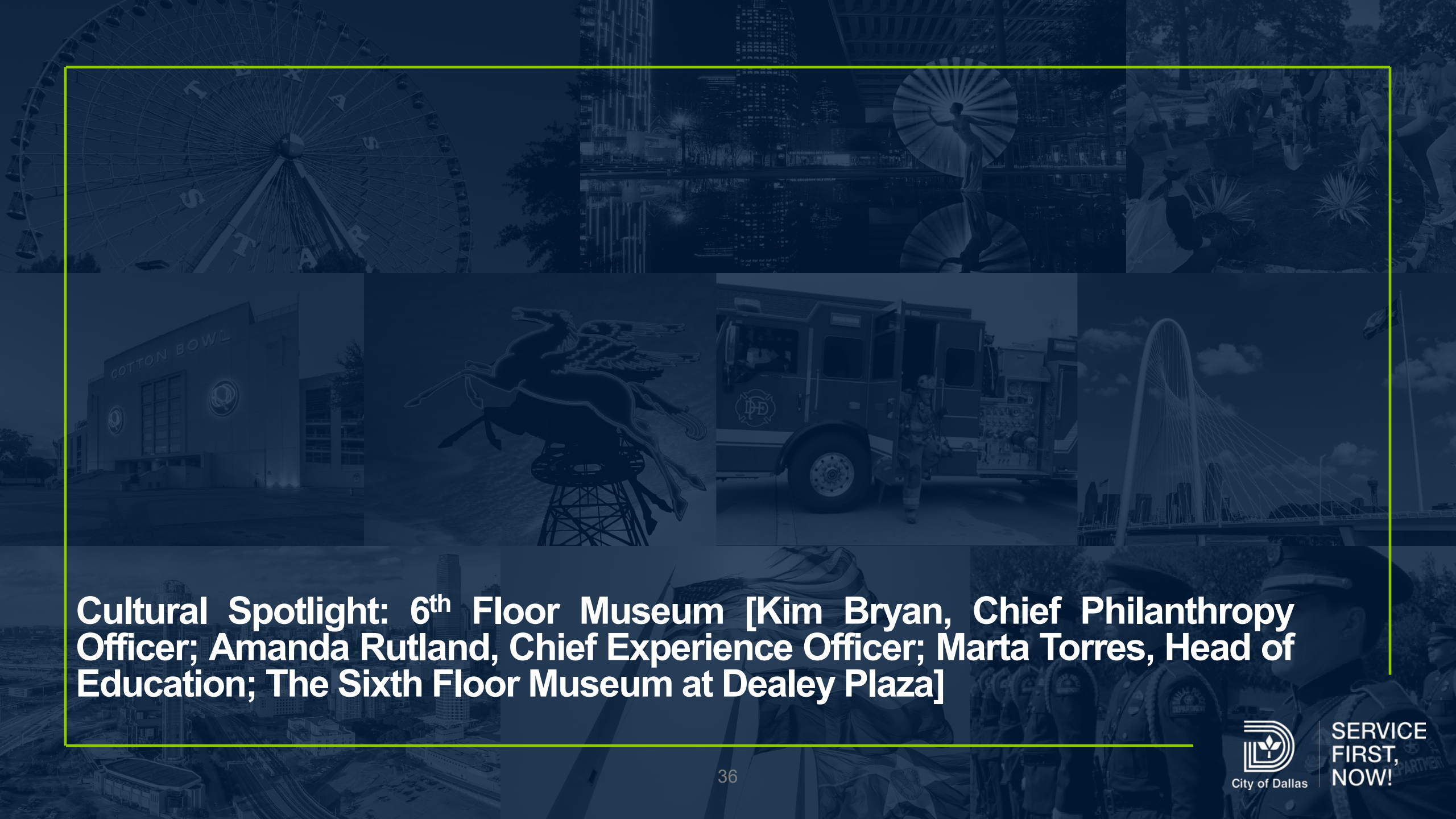
# Briefings

- A. Chair's Report [David Small, Chair, Arts and Culture Advisory Commission]
  - Welcome address to the Commission
  - Announcements
  - Commission Member Updates
  - Arts and Culture Advisory Commission Committee Chair Updates
- B. Cultural Spotlight: 6<sup>th</sup> Floor Museum [Kim Bryan, Chief Philanthropy Officer; Amanda Rutland, Chief Experience Officer; Marta Torres, Head of Education; The Sixth Floor Museum at Dealey Plaza]
- C. Director's Update – Upcoming Briefing on Hospitality and Nightlife Updates to the Quality of Life, Arts, and Culture Committee; Summer Programming; and Staff Updates [Martine Philippe, Director, Office of Arts and Culture]

# Briefings

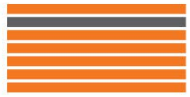
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**Cultural Spotlight: 6<sup>th</sup> Floor Museum [Kim Bryan, Chief Philanthropy Officer; Amanda Rutland, Chief Experience Officer; Marta Torres, Head of Education; The Sixth Floor Museum at Dealey Plaza]**





THE SIXTH FLOOR MUSEUM  
AT DEALEY PLAZA

# *On Assignment: Dallas Times Herald 1963*

April 29, 2026 – March 28, 2027





# On Assignment



# On Assignment: Sponsors

PRESENTED BY



MAJOR SUPPORT



ADDITIONAL SUPPORT



MEDIA PARTNER



Additional annual support for the Museum is provided by the City of Dallas Office of Arts and Culture and VisitDallas.





# *On Assignment: Journalists*

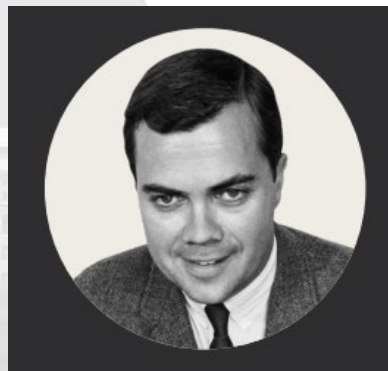


Vivian Castleberry

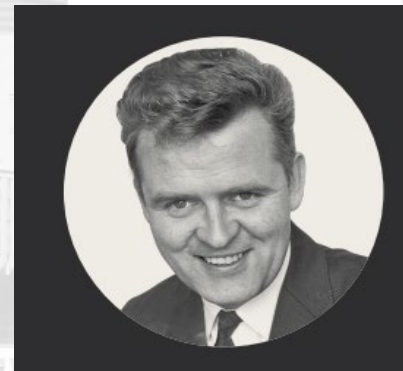
Jim Lehrer

Keith Shelton

Darwin Payne



Bob Jackson



Eamon Kennedy



# *On Assignment*



Included with Museum admission

Total attendance: **17,038** through May 31

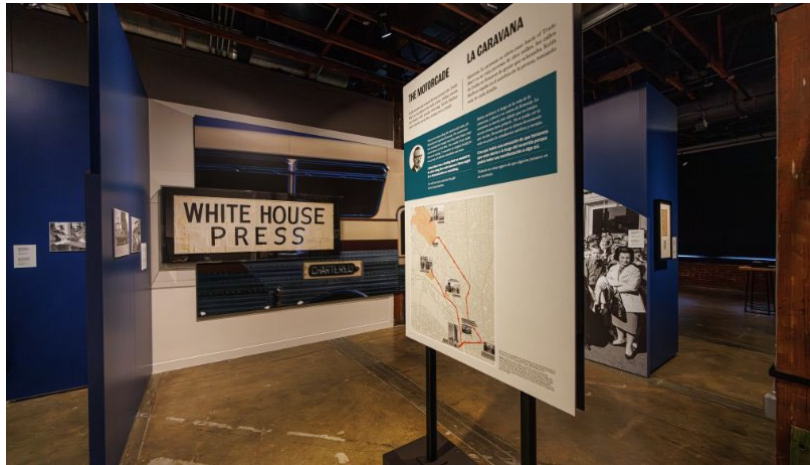
# *On Assignment: Objects*



Features nearly **130 collection items and images** including **43** that have never been on view to the public

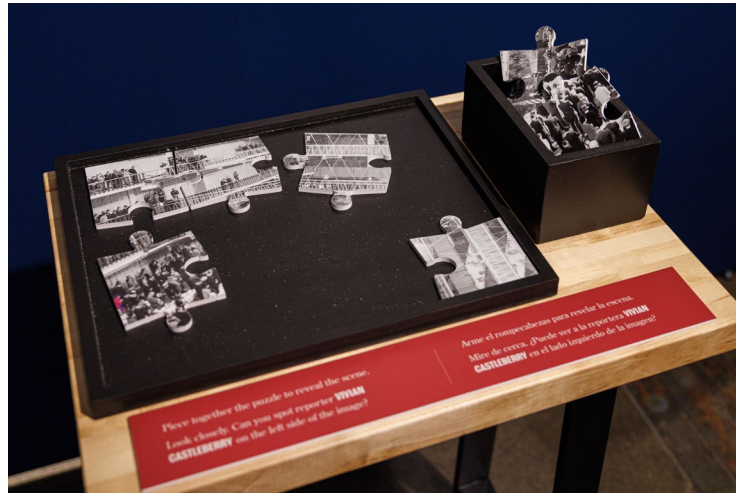


# *On Assignment: Galleries*





# On Assignment: Interactive Elements





## *On Assignment: Interactive Elements*

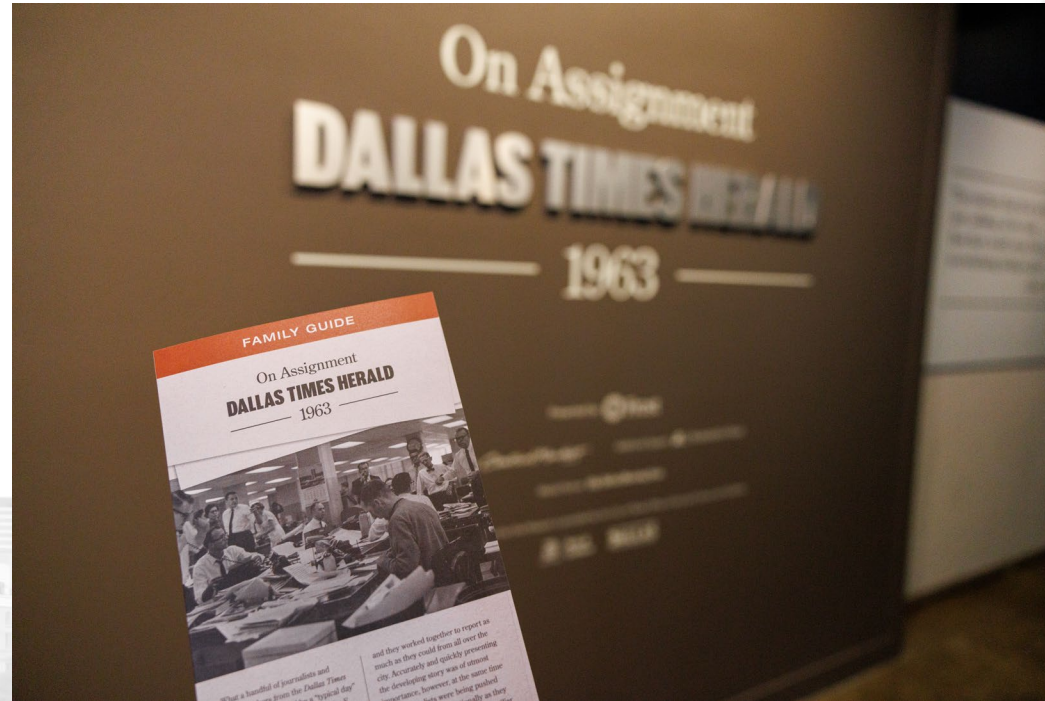
Desk phone allows visitors to hear from Darwin Payne about what it was like to work in the newsroom on November 22, 1963



# *On Assignment: Family Guides*

Available in English, French, German, Japanese, Mandarin, Portuguese, Spanish

4,700 used  
as of May 31





# *On Assignment: Press Passes*

Available in English and Spanish

2,730 used  
as of May 31





# *On Assignment: Public Programs*

Saturday, July 11 |

*On Assignment with Joe Carter*

Sunday, July 12 |

*Family Day: Reporting the News*

Saturday, September 26 |

*On Assignment with Wilborn Hampton*

# *On Assignment: Public Programs*

Saturday, October 10 |  
*Scouts Day: Journalism*

Thursday, October 15 |  
*Woman in Journalism Reporting for Change*

Saturday, October 17 |  
*Family Day: Reporting the News*

# *On Assignment:* Public Programs

Weekly Gallery Talks

Fridays at 1:00 p.m.



Explore different locations and themes in exhibition



# Conclusion

Questions?



# Briefings

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**Director's Update – Summer Playbook; Upcoming Briefing on Hospitality and Nightlife Updates to the Quality of Life Arts and Culture Committee; Summer Programming; Staff Updates [Martine Philippe, Director, Office of Arts and Culture]**

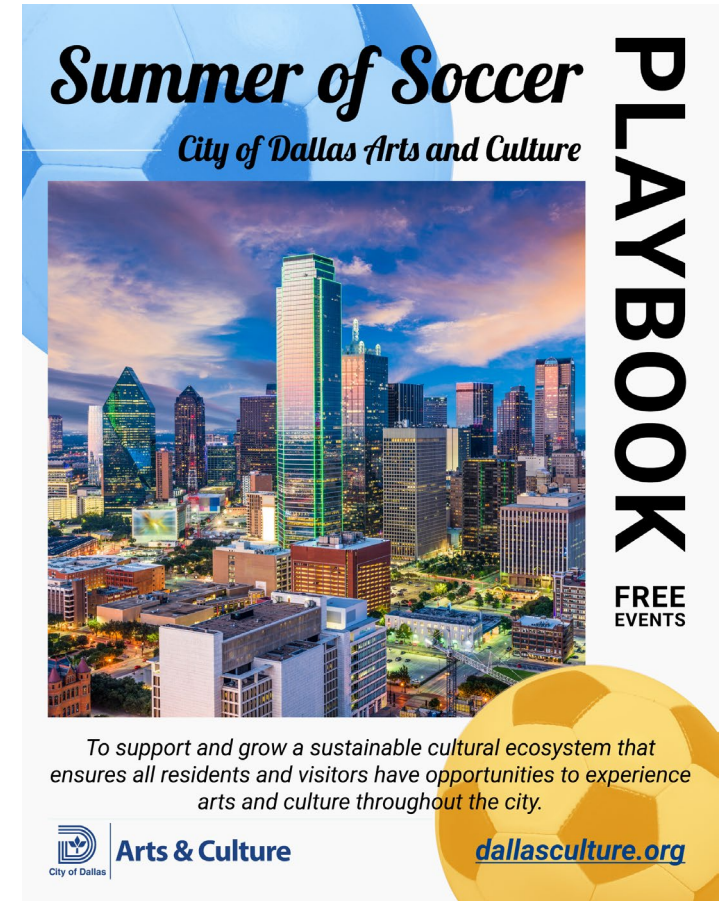


# Summer of Soccer – Playbook

Explore Dallas arts and culture during the Summer of Soccer.

We're excited to host fans of the global game this summer and invite visitors to explore the Dallas cultural landscape and experience what makes our city a vibrant place to work, live and play!

<https://dallasculture.org/playbook>







**Director's Update – Summer Playbook; Upcoming Briefing on Hospitality and Nightlife Updates to the Quality of Life Arts and Culture Committee; Summer Programming; Staff Updates [Martine Philippe, Director, Office of Arts and Culture]**

# Briefing Memos

- A. Update of FY 2025-26 Community Artist Program Reallocations: an update on the reallocation of FY25-26 Community Artist Program funds to artists [Julia Hosch, Cultural Organization Program Manager, Office of Arts and Culture]





Update of FY 2025-26 Community Artist Program Reallocations: An update on the reallocation of FY25-26 Community Artist Program funds to artists  
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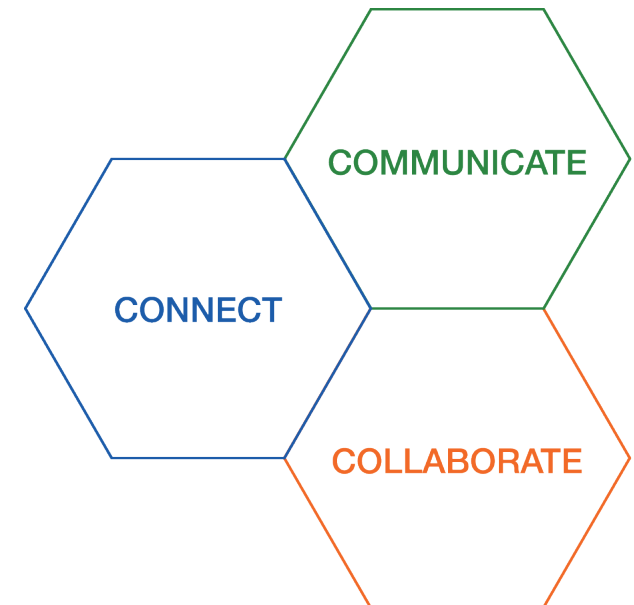
# Upcoming Meetings and Events

Allocations Committee, Committee Chair Mickie Bragalone – (July 9, 2026)

Public Art Committee, Committee Chair Krista Weinstein – (August 4, 2026)

Annual Report Committee, Committee Chair Sylvia Bodell – (August 12, 2026)

**Arts and Culture Advisory Commission, Chair David Small – (August 20, 2026)**







## Arts and Culture Advisory Commission

June 18, 2026

**David Small**

*Chair*

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**Martine Elyse Philippe**

*Director*

Office of Arts and Culture

