



SUPPORT MATERIALS: CALL FOR PROPOSALS 2020-21 Programs

Applicant Name:	Organization Name (if applicable):	Project/Program

DIRECTIONS FOR SUBMITTING PROPOSAL:

1. Before you begin the proposal process, carefully read the **Call for Proposals** guideline: <https://bit.ly/2KqZSHr>
2. Using this template, provide all relevant information to support project/program proposal.
3. Save document as a Word or PDF. File size should be no more than 8 MB.
(It is highly recommended to save document as PDF to retain document format.)
4. Using a file sharing platform of your choice, create a shareable link of the Support Materials document. (Google Drive, Dropbox, Box, Microsoft Onedrive, We Transfer, Canva are just a few options.)
5. Complete online application.
Project Application <https://forms.gle/uJQUnytDNuMTshdE6>
Partnership Application <https://forms.gle/QHZZNvFtqGN167Hf7>
6. Under the Support Materials section, drop file share link into online proposal application.
7. Submit online proposal application.
8. You're done! Thank you for your interest in working with SDCC!

TELL US ABOUT YOUR PROJECT/PROGRAM

PROJECT/PROGRAM OVERVIEW *(no more 200 words):*

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PROJECT/PROGRAM GOALS (*no more 200 words*):

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PROJECTED COST:

Provide details of the overall projected cost to complete project/program.

Partnership Applicants: Include amount sought from SDCC.

Item	Quantity	Amount
		Grand Total: Amount Sought from SDCC:



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PROJECT/PROGRAM TIMELINE:

*Scope: Auditions | Dates: Saturday, September 14, 2020 | Time: 10:00 am -- 5:00 pm | Room requested: Theater
NOTE: Proposed rehearsal times, including tech rehearsals, must be provided for all performing arts events.*

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ARTISTIC TEACHING POINTS/CURRICULUM (no more 300 words):

If applicable, provide portion of your teaching points, lesson plan, or curriculum.

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TELL US MORE ABOUT YOU

WORK SAMPLES

Provide 4-5 work samples. Samples can be web links to work such as a website, video, sound, or music clips. The clips should highlight or showcase the artist or organization's work. Be sure to provide quality examples as poorly produced work samples and supplemental materials can negatively affect your proposal application.

Web Links:

Acceptable links include website, Behance, Vimeo, YouTube, Soundcloud, Canva, Dropbox, Box, and more.

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SUPPLEMENTAL MATERIALS

If available, use the space below to provide any additional information that will support your proposal such as critical reviews, photos, programs or playbills, etc.