Moody Performance Hall

Rate/Pricing Sheet

Effective 9/2022

Summary of Facility Rental and Labor Fees

| | City of Dallas-based Nonprofit Arts & Cultural Organization | Other Nonprofits | Commercial / Industrial / Private |
|---|--|--|--|
| Base Rental / Performance (6-hour block) | \$1,400 | \$1,800 | \$2,500 |
| Base Rental / Rehearsal, load-in, tech (6-hour block) | \$1,050 | \$1,350 | \$2,500 |
| Base Rental Full Day (12-hour block) | \$2,000 + staff overtime | \$2,600 + staff overtime | \$5,000 + staff overtime |
| Lobby only (6-hour block) | \$1,000 | \$1,800 | \$2,500 |
| Base Rental / Off-peak discount | 50% discount on regular rate | 20% discount on regular rate | Not available |
| Base Rental / Weekly rate (40-hour block) | \$9,000 | \$11,700 | \$20,000 |
| Staff / Event coordinator | Included in | \$25/hr. | \$25/hr. |
| | base rental | | |
| Staff / House Theater technicians | Included in | \$25/hr. | \$25/hr. |
| | base rental | | |
| Staff overtime | 1.5 x hourly rate | 1.5 x hourly rate | 1.5 x hourly rate |
| Cleaning fee (theater performance) | \$300 | \$300 | \$300 |
| Cleaning fee (rehearsal, load-in, tech) | \$150 | \$150 | \$150 |
| Cleaning fee (galas, lunches, other) | Cost | Cost | Cost |
| Ushers | \$20/hr. | \$20/hr. | \$20/hr. |
| Security | \$24/hr. | \$24/hr. | \$24/hr. |
| Stagehands | Outsourced | Outsourced | Outsourced |
| Facility preservation fee | \$1.50 per ticket sold; | \$2.00 per ticket sold; | \$2.50 per ticket sold; |
| | \$1 student tickets; | \$1 student tickets; | \$1 student tickets; |
| | \$375 Flat fee for non- ticketed events | \$750 Flat fee for non- ticketed events | \$1,250 Flat fee for non-ticketed events |

<u>Please see pages 2-3 for additional information on fees and charges</u> *Proof of nonprofit status required for nonprofit rates*

<u>Facility Rental and Labor Fees</u> <u>Additional Information</u>

The Base Rental is the basic fee that pays for the use of the Moody Performance Hall for the allotted amount of time, utilities, along with basic lighting and sound equipment. The rental fee does not include labor, cleaning fee, ushers, security, preservation fee, and special lighting and sound equipment.

| Fee / Charge | Description |
|---|--|
| Base Rental / Performance | Exclusive use of the theater, lobby and support spaces for a minimum 6-hour |
| (6-hour block) | continuous block (specific times can be negotiated subject to personnel |
| | availability). Additional hours over the 6-hour block: \$150/hr. for non-profit |
| | organizations, \$200/hr. for commercial organizations, billed in 30-minute |
| | increments plus staff overtime if applicable. |
| Base Rental / Load-in, Tech, | Exclusive use of the theater and support spaces for load-in and tech, |
| Rehearsal | rehearsal for a minimum 6-hour contiguous block. Additional hours: \$150/hr. |
| (6-hour block) | for non-profit organizations, \$200/hr. for commercial organizations, billed in |
| 2 2 1/5 112 | 30-minute increments plus staff overtime if applicable. |
| Base Rental / Full Day | 12 consecutive hours, between the hours of 7 a.m. and midnight. Can be |
| (12-hour block) | used for load-in, tech, rehearsal (exclusive use of the theater). If the |
| | organization wants to use a 12-hour day for load-in, tech, rehearsal and |
| | performance, please note that a minimum of 4 hours will have to be used for |
| | tech subject to the approval of the MPH Technical Director. |
| Lobby | Exclusive use of the lobby space for special events held in the lobby. Limited |
| Base Rental / Off-Peak | technical support. 50% or 20% discounted rate of base rental fees for non-peak use times, |
| Discounted Rates | which are defined as follows: (1) Tuesdays and Wednesdays (all year); (2) any |
| Discoulited Rates | date from January 1-31; (3) any date from July 1-31 and August 1-31. City |
| | Holidays and furlough days excluded; overtime labor fees may apply. Base |
| | Rental / Off Peak Discounted Rates only available for nonprofit organizations. |
| Base Rental / Weekly Rate | Exclusive use of the theater with 40-hour/5-day access (schedule to be |
| base Kentary Weekly Rate | worked out with the organization). No other events will be booked at the |
| | theater during the week; events may be booked in the lobby if they do not |
| | conflict with the organization's use of the space (pre-agreed upon). No more |
| | than three consecutive weeks may be rented at the weekly rate. Staff |
| | overtime may apply. |
| Discounted rates for short-term | Dates that are not booked within 30 days of the day will be available for |
| rentals | short-term rental at a 50% discounted rate. Dates on "hold" do not qualify |
| | for this discount. |
| Staff / Event Coordinator & | An MPH personnel team of one event coordinator and two theater |
| Theater Technicians | technicians are required for performances and public events (staff for load- |
| | ins, techs, and rehearsals vary and is generally limited to the theater |
| | technicians). |
| | For City of Dallas-based arts and cultural organizations only, the base rental |
| | includes one event coordinator and two "house" technicians. For all other |
| | renters, labor is billed at \$25/hr. per person. |
| Staff Overtime | MPH personnel are subject to overtime rates of 1.5 times the base rate for |
| | hours worked over 8 in one day. |
| Cleaning Fee / Public Performance | Includes 2 janitorial staff for 6-hour block of time. |
| Cleaning Fee / Rehearsal | Includes 1 janitorial staff for 6-hour block of time. |
| Cleaning Fee / Galas, lunches, other events | Cleaning fee for galas, lunches, etc. will be billed at cost. |

| Fee / Charge | Description |
|---------------------------|--|
| | |
| Ushers | Ushers billed at \$20/hr. per usher. Call time for ushers are 1.5 hours prior to |
| | Scheduled event start time. |
| | An Example of typical usher charges: |
| | \$640 = Estimated cost for 8 ushers for performances using orchestra and balcony level. Additional ushers billed at \$20/hr. |
| Security | Security officers billed at \$24/hr. per officer. Security will remain onsite until |
| | all patrons, artists and crew have left and the building (FOH and BOH) is |
| | secured. User is billed according to these scheduled times. Additional |
| | Security Officers may be scheduled when the Organization requests more |
| | than one entry point of venue; in such instances, additional Security Officers |
| | will be placed at each entry point. |
| Stagehands | The Moody Performance Hall is not a union house but welcomes |
| | organizations that want to work with union stagehands. Upon approval of |
| | MPH technical director, Organization may provide own stagehands, including trained volunteers; contract with own vendor for stagehands; or ask MPH to contract for stagehands with its own vendor. |
| | *Please note that MPH reserves the right to require trained or certified stagehands for activities which in our estimation require a trained professional. |
| | *Please note that the MPH house technicians are not to be used/included as stagehands. |
| Facility Preservation Fee | A per-ticket facility preservation fee will be charged on the following basis: |
| | \$1.50 City of Dallas-based nonprofit arts & cultural organizations |
| | \$2.00 other nonprofit organizations |
| | \$2.50 commercial organizations |
| | • \$1 student tickets |
| | Non-ticketed events (free events, galas, lunches, etc.) flat fee added to base |
| | rental. |
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