



2020 ART214 Juried Exhibition • Notification

Thank you for submitting your entries for the **2020 ART214 Juried Exhibition**. We appreciate your interest and your support for the art facilities of the City of Dallas Office of Arts and Culture.

This year, we received 1042 entries from artists from all over North Texas! The job of the jurors and curator was difficult, but rest assured that all the submissions were given careful consideration during the review process.

Congratulations to all the selected artists. We look forward to showing their artwork. We also hope that we have the opportunity to work with the artists whose work did not get selected this year in the near future.

This notification includes not only the list of selected artists and the name of the center where their pieces will be exhibited, but also additional instructions and other important information, (location of centers, schedules for the art delivery, reception, and art pickup, etc.). Please keep this document for future reference.

Thank you.

OAC Cultural Centers

Selected Artists

Review the following lists to see if your work was selected. [Look at all the lists](#), as your art could have been selected for multiple venues.



Moody Performance Hall

Artist	Title of Artwork
Kelly Berry	Koi 27
Lynne Buchanan	A Proposal of Sorts
A. Eilene Carver	Valentine's Day Will Never Be the Same
Ruben O. Contreras	Dear God
LaShonda Lynn Cooks	Bailamos
Lauren Dickinson	Orion's Gate
Gisa Elwazir	Unity and Universality
Amy Gonzalez	Southwest Sunset Mandala
Juan Juarez Hernandez	House of Ulysses #1
Duke Morris Horn	Studio Le Danse
Madeline Kathleen Huffman	Campus Theatre in Summer
John Phillip Irizarry	Cosmo's Symphony
Merri Ellen Kase	Southern Comfort
Leah Lawless-Smith	Spirit of Self
Marian Maldonado-Pagán	The Way We Were: Doña Guille, 1948
Julia E. McLain	Amethyst Sunshine
Lin Medlin	Distant Aspens Turning
Lael H. Naelson	The Elopement
Shayna Arnell Sutton	Juke Joint Tillman
Madeleine Tellier Craig	Downloading



South Dallas Cultural Center

Artist	Title of Artwork
Mirtha Gomez Aertker	Patience and Time
Sheryl Anaya	A place belongs to anyone who has a use for it
Lynn Wilkes Armstrong	Howdy Welcome to Texas
Peyton Quinn Baker	I grew from a root
Rita Barnard	No more.....
Katherine Baronet	Pink Jacks
Elizabeth Bentley	Chemo Brain
Victoria Joyce Brill	kopie enier kopie
Fanni Brito	Resistencia
Julie Shunick Brown	Climate Change
Victoria Bruno	Nightlife Coral Reef
A. Eilene Carver	Only Magic 8 Ball Knows, - for the victims of the El Paso shootings
Julia Cary	The Foundation
Charlotte Chambliss	DayGlow

Diana L. Chase	Sunset Moth
Ginger M. Cochran	Darlin', I'll Do Right by You
Terry Van Cockerham	South Dakota Badlands #1
Olivia Cole	The Wallowing
Gwendolyn Coney	Sleeping Woman
Hasan Coskun	The Iris of the Eye
Juan Cruz	The Trinity
Steve J. Danner	Cardinal in the Window
Alec DeJesus	The Big Bad Wolf
Gail M. Delger	The Bird Whisperer
Michael D. Duncan	Waiting for the End
Gisa Elwazir	Mille Fleurs
Suedabeh Ewing	Enigma
Doug Fudge	You Can Cut the Pie Different Ways, But It Won't Get Big
Brittini Geissler	Streamlined
James Melvin Gilbreath	The Mountain Machine
Valerie Gillespie	Becoming
Nick Glenn	Cielo Arriba, Infierno Abajo
Deborah Hartigan Viestenz	Phantom Series 1-Study 1
Kelsey Anne Heimerman	Two Ladies
Josh Hickman	Park
Jaison Hollis	Heart Meditation
Duke M. Horn	The Artist's Birthday
Johnathan Johnson	Shamila Issa
Sharo Kyle	Perplexity
Marian Maldonado-Pagán	Listen to Your Heart, It Knows All Things
Goran Maric	Dwellers
Virginia Jean Marsh	Anamnesis
Nan Martin	Comfort Zone
Romulo Martinez	Looking for sings
Roberta Masciarelli	Factory No. 7
Leslie Mauldin	Interiorosity
Julia E. McLain	Cellophane Rainbow
Adriane McMillon	Respect
Elian Miranda	The CO2 Compromise
JD Moore	Beloved Companion
Florentino Morales	The Prestige
Lael H. Nelson	Lone Star Cowboys
Swarangi Shailesh Potdar	Paring Pride
Elise Techentine	Immeasurable
Peter Nii Narku Thompson	Her Quite #2
Neal Austin Wagner	Eriatarka!
Kat Warwick	Steadfast
Robert Miller Weiss	Day of the Bed
ME Wilcox	Women & Children
VET	Between Here and There



Oak Cliff Cultural Center

Artist

Mirtha Gomez Aertker
Sheryl Anaya
Diane Antheunisse

Title of Artwork

Legend
Sanctuary II
El Lobo

Lynn Wilkes Armstrong	What's the Point, Opuntia?
Chirag Bachani	Via Dolorosa
Katherine Baronet	Lily and the Llama
Elizabeth Betzen	Feelin' Blue
Amber Block	Let There Be Love Between Us
Bernard Bortnick	Burbs Infestation
Victoria Joyce Brill	Untitled
Lynne Buchanan	Another Time
A. Eilene Carver	Overcome
Terry Van Cockerham	Tuff Canyon #2
Olivia Cole	Well Mother
Ruben O. Contreras	My Name Rose
Steve J. Danner	Fall in the Pool
Alec DeJesus	A True Friend
Gail M. Delger	Silhouettes
Michael D. Duncan	Running to the Start
Suedabeh Ewing	Let There Be Light
Brittni Geissler	Into the Woods
Nick Glenn	Inspiration
Josh Hickman	Portrait of Little Walter Jacobs
Karen A. Jacobi	Skinny House
Jackie Jeanes	Not Just An Object For Your Affection
Sudeep Kumar	Otherside
Sharon Kyle	Prevail
Lauren Lewchuk	Galore
Na Martin	Black Leg
Yasuyo Maruyama	Misaki
Adriane McMillon	Self Proclaimed
Eliana Miranda	Textile Waters
Florentino Morales	La Ignorancia
Jeremiah Onifadé	A Night Of Good News No. 1
Swarangi Shailesh Potdar	A Glaring Glance
Elise Techentine	Reciprocal
Madeleine Tellier Craig	Centering
Kat Warwick	Buskin'
Robert Miller Weiss	Dale Carter in Parlor



Latino Cultural Center

Artist	Title of Artwork
Mirtha Gomez Aertker	Collector
Armando Aguirre	Tecpatl
Sheryl Anaya	Yarn Study 43
Lynn Wilkes Armstrong	Count On Me
Henry Aschner	Quackers
Rita Barnard	The wisdom of women
Katherine Baronet	Purity
Amber Block	Fishers of Men
Victoria Joyce Brill	Nature/Nurture
Fannie Brito	Emociones Mixtas
Dana Janene Brock	Echos
Julie Shunick Brown	Looking Ahead
Lynne Buchanan	Somewhere In Between

Krista Chalkley
Charlotte Chambliss
Diana L. Chase
Ginger M. Cochran
Terry Van Cockerham
Ruben O. Contreras
LaShonda Lynn Cooks
Steve J. Danner
Alec DeJesus
Gail M. Delger
Michael D. Duncan
Suedabeh Ewing
Jonathan Frey
Brittini Geissler
James Melvin Gilbreath
Nick Glenn
Kelsey Anne Heimerman
Juan Juarez Hernandez
Duke Morris Horn
John Phillip Irizarry
Karen A. Jacobi
Sudeep Kumar
Sharon Kyle
Goran Maric
Virginia Jean Marsh
Nan Martin
Romulo Martinez
Yasuyo Maruyama
Leslie Mauldin
Adriane McMillon
Eliana Miranda
Florentino Morales
Jefferson Muncy
Swarangi Shailesh Potdar
Tanya Quinlan
Elise Techentine
Madeleine Tellier Craig
Silvia Thornton
Neal Austin Wagner
Kat Warwick
Robert Miller Weiss
Ziesook You
VET

A Promise
Echoes
Wave
Only Happiness
Distant Mountains
Mother in Law
Balancing Act
I Don't Know
Facing Fear
Happytown
Out and ABOUT
Revelation
Barred Owl, Summer Oak, Monarch
The Restrained
Machine
Beauty and Deceit
Home is Within You
Shroud
The Eggs of my Inheretance
Fair Park
Hope
Ardhangini
Juncture
Within the Horizon of the Common
Solitaire
Caught
We Want Democracy: Tribute to Expatriates
Kahoko 4
Remnants of the She Ship
Self Love
The Water Compromise
The Prominent
La Llorona
Brought Her Back
Unspoken
Monarch
Farewell
Coming Home
Radiant Crescendo
On Cue
Hermann Göring
Scent of Broq-pa 05102018
Stair Sticks

INSTRUCTIONS FOR SELECTED ARTISTS

CHECK THE SPELLING OF YOUR NAME

When we advertise the exhibition, we will use the names of the artists as they appear on this notification, which were retrieved from your application. If you want us to spell your name differently, send an e-mail to the cultural center where your work will be featured. Do not send an e-mail if your name was spelled correctly or if the title of your work needs a correction. Titles can be modified when your work is delivered.

PREPARING YOUR ARTWORK BEFORE DELIVERY

Make sure that your art is suitable for display prior to delivering it to our gallery. Please use **D rings or wire** on the back of two-dimensional artwork.

NOTE: All the pieces that will be displayed at the Moody Performance Hall are strictly required to have D rings or wire on the back to facilitate their installation on this venue's track-and-wire hanging system.

Three-dimensional art must be **fully stable** to stand on its own, or be attached to a solid base that can sit securely on top of our pedestals.

The galleries may, at their discretion, request installation assistance from any artist whose artwork requires a complex set up.

DELIVERY OF ARTWORK

Please refer to the **Exhibition Schedule** below to see when your artwork must be delivered and the location of the gallery. Shipping/delivering artwork to and from the cultural centers is the responsibility of the artist.

If you are **shipping your artwork**, please schedule your delivery accordingly so that we receive your artwork on time. We strongly advise that you purchase shipping insurance if you mail your artwork.

RESUME / ARTISTS STATEMENTS

Please provide us with a copy of your **resume and/or artist statement** when you drop off or ship your artwork. We will put together a book with biographical materials that will be at the galleries during the exhibitions. Make sure that your documents include information that the public and/or prospective art buyers can use to contact you.

PUBLICITY

Each cultural center promotes its gallery shows differently (electronic invitations, postcards, flyers, etc.). The representatives of each center will give you information about their publicity methods.

EXHIBITION SCHEDULE

Once you learn the location(s) where your artwork will be exhibited, refer to the center-specific schedules below:



Moody Performance Hall

Exhibition Dates: March 26-May 2, 2020

Art Delivery: March 20, 2020 (12-8 PM) or March 21, 2020 (12-6 PM)

Reception: Thursday, March 26, 2020 (7:30-9 PM)

Art Pickup: May 3, 2020 (10 AM-2 PM) or May 4, 2020 (2-8 PM)

Contact: Elizabeth Acklin • (214) 671-1455
elizabeth.acklin@dallascityhall.com



South Dallas Cultural Center

Exhibition Dates: April 4-May 30, 2020

Art Delivery: March 24-28, 2020
(Tuesday, Thursday and Friday (1-9 PM);
Wednesday and Saturday (9 AM-5 PM)

Reception: Saturday, April 4, 2020 (6-8 PM)

Art Pickup: June 2-6, 2020
(Tuesday, Thursday and Friday (1-9 PM);
Wednesday and Saturday (9 AM-5 PM)

Contact: John Spriggins • (214) 671-0058
john.spriggins@dallascityhall.com



Oak Cliff Cultural Center

Exhibition Dates: April 25-May 29, 2020

Art Delivery: April 17, 2020 (12-5 PM) or April 18, 2020 (12-3 PM)

Reception: Saturday, April 25, 2020 (5:30-8 PM)

Art Pickup: May 30, 2020 (12-4 PM)

Contact: Monica Luna • (214) 670-4081
monica.luna@dallascityhall.com

Rafael Tamayo • (214) 760-3777
rafael.tamayo@dallascityhall.com



Latino Cultural Center

Exhibition Dates: April 30-May 30, 2020

Art Delivery: April 11-17, 2020 (10 AM-5 PM)

Reception: Thursday, April 30, 2020 (6-8 PM)

Art Pickup: June 2-6, 2020 (10 AM-5 PM)

Contact: Benjamin Espino • (214) 214-671-0045
benjamin.espino@dallascityhall.com

If you have any questions, please contact the representative of the cultural center where your work will be displayed.

INSURANCE

Not all the cultural centers will provide insurance for the works of art. If your work is accepted, please check with the cultural center where your work will be displayed to inquire about the availability of insurance coverage.

Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. If the center is insuring the artwork, coverage will not be in effect while the pieces are in transit to and from the venue.

POLICY OF EXHIBITIONS

Submission of entries and participation in the exhibition constitutes agreement to the conditions set forth in this document, the exhibition prospectus, and in the cultural centers' Policy for Exhibitions (visit <http://www.bathousemedia.com/docs/exhibitionpolicy.pdf> to review policy).

Once again, thank you for being a part of the ART214 exhibition.



Oak Cliff
CULTURAL CENTER



South Dallas
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