

DÍA DE LOS MUERTOS



The Everlasting Bond

BATH HOUSE CULTURAL CENTER

NOTIFICATION

Día de los Muertos:

The Everlasting Bond

Thank you for submitting your art entries for the Bath House Cultural Center's 35th annual Día de los Muertos exhibition. We appreciate your interest in the show and hope that you enjoyed creating your artwork.

It is our pleasure to announce the names of the artists whose work was selected for this year's show.

We received a large number of entries this year from artists in the North Texas region. All the entries were given careful consideration during the selection process. We wish to congratulate the artists who were selected. We look forward to showing their artwork.

We strongly encourage the artists whose work was not chosen to continue submitting their artwork for consideration in future shows hosted by the Bath House Cultural Center. We think that your artwork is excellent and we would love to have an opportunity to work with all of you in our upcoming Día de los Muertos, El Corazón, and ART214 juried shows.

Thank you for supporting the visual art programs at the Bath House Cultural Center.

Enrique Fernández Cervantes, *Exhibition Curator*

Instructions for selected artists are included at the end of this document.

2021 Selected Artists

We use the names of the artists as they were entered on the online JotForm application. Please let us know if you want us to spell your name differently immediately so we can use the correct spelling our marketing materials.

Artist	Title of artwork
iAM 450	Frida Hermosa
Karen Eliza Aguilar	Altar
Rita Barnard	Shadow Altar
Laura Beikman	Guide Lines
Angie Bolling	King Corona
Dana Janene Brock	Fieles Difuntos
Dwayne Carter	Clown Skull
Vicki Charlotta	Till Death Do Us Part
Megan Chichester	Rebirth of Venus
Sharin Clark	Sisters Forever
Gail Delger	Compadres
Lori Dudley	Leaning In
Dan Dudley	Mini Mariachi
Brett Dyer	Eternity Embodiment
Jacque Forsher	Tribute to Rebecca
Merry Fuhrer	Keepsakes
Pastor García	El Panadero
Ann Slate Gaspari	Scattering the Ashes
Angel Gonzales	Together Forever
Erica Diamond Guajardo	Spring Wedding
Vera Guillén	Altar for Simona Guillén
Juán J. Hernández	Remembrance
Jose Angel Hernandez	Amor Eterno
Emily Corine Holland	Our Souls Live on Forever
Sherry Houpt	Jazzy Daddy
Johanna Hulsey	Rooted Spirit
Traci Hutton	Always by My Side
Karen Jacobi	Pandemic Vanitas
Duane Johnson	Kiss Me Again

Merri Ellen Kase	Day of the Dead (Día de los Muertos)
Joanna LaGrone-Headrick	Papier Mache Skull - Finished for my Brother
Linda Lopez	Altar
Barbara Mabli	Unshakable Unbreakable
Diana Marquiz	Generations Altar
Cyndi McDonnell	Altar
Michael McKenzie	Katrina con Agave
Patricia McMillan	The Lovers of Valdaro
Fausto Mercado	Catrina 1
Margo Miller	Reunion
Jefferson Muncy and Maysa Sem	Connections
Lesly R. Neri	Altar de Muertos
Eva Azul	Recuérdanos y Llegaremos
Reyes Manuel Rivera	Mariposa azul
Maria Ruenes	Waiting to Come Back
Phil Samson	Luchador Eterno
Terri Thoman	Dia De Los Muertos
Emily Villarma	Ghost
Lisa Vollrath	Amor de la Madre
Jennifer E. Wallace	Fig. 8
Liz Wallace	The 5 Generations of Eduwigues
Lori Morrell Whitaker	Monarch
Kelsey Elisabeth Willis	Collections - Altar
Sharon Zigrossi	Siempre y para Siempre (Always and Forever)

Instructions for Selected Artists

Preparing Your Artwork Before Delivery

Make sure that your art is suitable for hanging/displaying prior to delivering it to our gallery. Please use D rings or wire on the back of two-dimensional artwork. The use of saw tooth hangers is discouraged. Three-dimensional art must be fully stable to stand on its own or be attached to a stable base that can sit securely on top of our pedestals.

Because of the fragility of glass, we suggest that artist use Plexiglass when they frame their works.

The curator may, at his discretion, request assistance from any artist whose artwork requires a complex set up to provide assistance with the installation of the piece.

Delivery of Artwork

In-Person Art Deliveries will be on **Tuesday, October 5, 2021 (3-7 PM)**.

Shipments from outside of Dallas must arrive anytime **between September 28-October 2, 2021**.

See the schedule for delivery and installation of **altar pieces** below. Late deliveries will not be accepted. Shipping/delivery of artwork to and from the Bath House is the responsibility of the artist.

If you are shipping your artwork, please schedule your delivery accordingly so that we receive your artwork in a timely manner. We advise you to ship your work shortly after you read this notification to make sure that your works has ample time to get to our gallery and to avoid higher shipping charges. We also strongly advise that you purchase shipping insurance when you send your artwork.

The Bath House Cultural Center is not responsible for damages to art pieces while they are in transit to and from the center. To prevent any damages, please pack your artwork with extreme care, using strong and safe materials that fully protect your artwork.

Please ship/deliver your artwork to

Bath House Cultural Center
2021 Día de los Muertos
521 E Lawther Drive
Dallas, Texas 75218

Artist Statements

Please provide a copy of your **resume** and/or **artist statement** when you drop off or ship your artwork. Many of our visitors like to read about the artists and their works. Make sure that your documents include information that the public and prospective art buyers can use to contact you.

Return of Shipped Artwork

The Bath House Cultural Center will ship unsold works of art back to the artists who shipped their works to our venue on **the second week of December**. Thank you for your flexibility and patience.

The center will request pre-paid shipping labels or another form of payment for the return of the artwork shortly after the exhibition closes. Keep a record of the cost of your outgoing shipment as a reference so that you know how much you should anticipate paying for the return shipment. We also recommend that you insure your return shipment.

We will reuse your shipping box, so please make sure that you use proper sturdy packaging materials to ensure that your work travels safely and arrives in good condition.

Altar Installations:

This year, we received more altar applications than ever before. We have selected 8 altar artists for our 2021 exhibition.

Altar installations are scheduled for Saturday, October 9, 2021 from 12 to 7 PM.

Two of the 8 altars cannot be installed on this date because they will be located in the lobby of our building, which will be used by a theatre company that day.

Although altar artists are not required to deliver their art in advance on **October 9**, they are allowed to start bringing all or some of their altar items on that day. The actual altar installations, however, will not take place until the designated date. Altar artists who do not finish their installation on October 9 can return to the gallery on the week of **October 12-15** to finalize their work.

The two artists who are unable to set up their altars in the lobby on October 9 can do their installations between October 12-15.

Altar installations are usually time consuming and labor-intensive. We recommend that you invite other people to assist you during your installation. We will have some hanging tools that can be available to you; however, we suggest that you consider bringing tools of your own for your convenience.

Due to the large number of selected pieces and space limitations, we ask altar artists to keep the width of their installations **between 4 and 4 1/2 feet**.

More details will be emailed to altar artists on **Saturday, September 25**.

Publicity

Publicity for the exhibition is done primarily online via electronic newsletters, social networks, and electronic postcards. We will email you a **digital postcard** that you can use to promote the show. Please do your best to promote the exhibition.

In addition to the digital postcard, you can also use our website, **www.bathhousecultural.com**, or the website of our media partner, **www.artandseek.org**, as a point of reference to advertise the show. These web links will be updated soon.

Exhibition Schedule

In-Person Art Deliveries: Tuesday, October 5, 2021 (3-7 PM).

Shipments must arrive anytime between September 28-October 2, 2021.

Altar Installations (in the gallery): Saturday, October 9, 2021 (12-7 PM)

Altar Installations (in the lobby): October 12-15, 2021

Exhibition Dates: October 16-November 6, 2021.

Reception with the Artists: In response to our current situation with the pandemic, we will not host our traditional 2-hour reception with food and live music. Instead, we will open the center on **Sunday, October 17, 2021** from 12 to 6 PM to give those who are interested in viewing our exhibition a chance to see the artwork and meet any of the artists who happen to be in the building. We strongly encourage you to be in attendance at a time that is convenient to you on that Sunday and to bring your friends, family and fans.

Jacco Velarde will play some Andean music during the day on October 17 to add to the festivity of the exhibition.

Art Pickup: After the show closes, you must pick up your artwork promptly on **Tuesday, November 9, 2021** from **3 to 7 PM**. Artwork will not be insured past this date. A storage fee will be charged to artists who don't pick up their artwork on time.

Return of Shipped Art: Second week of December.

Insurance / Art Sales

The City of Dallas Office of Cultural Affairs will provide insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. The Curator and the Cultural Center Manager will conduct an inspection of the work of art to determine if it will be insured. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The insurance coverage will not be in effect during shipping of artwork.

Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent. Inquiries from visitors regarding purchasing items from the show will be referred directly to the artists. Buyers can only remove artwork from the gallery after the show has closed and by providing proof of purchase.

Artists who sell their artwork during the exhibition may choose to offer a voluntary donation (14% of the sale value) to the Friends of the Bath House Cultural Center.

Exhibition Policy

Submission of entries and participation in this exhibition constitutes agreement to the conditions set forth in the **Gallery Policy for Exhibitions**. Visit <https://oca-media.s3.us-east-2.amazonaws.com/wp-content/uploads/sites/9/2021/07/exhibitionspolicy.pdf> to view the policy.

Once again, thank you for your support and for being a part of the exhibition.

See you in a few weeks.



For more information about this exhibition, please contact the Exhibition Curator,

Enrique Fernández Cervantes at (214) 670-8723 or enrique.fernandez@dallascityhall.com.