



ARTISTS NOTIFICATION

The Bath House Cultural Center and curator Susan Lecky wish to thank you and all the artists who submitted entries for the Ageless Passion exhibition. We appreciate your interest in the show and your support for our center.

It is our pleasure to announce the names of the artists whose work was selected for the exhibition. We received close to 300 entries from artists in the North Texas region. All the entries were given careful consideration during the selection process. We wish to congratulate the artists who were selected. We look forward to showing their artwork.

We strongly encourage the artists whose work was not chosen to continue submitting their artwork for consideration in future shows hosted by the Bath House Cultural Center.

Thank you for supporting the visual art programs at the Bath House Cultural Center.

Enrique Fernández Cervantes, Bath House Cultural Center – *Visual Arts Coordinator / Curator*

Instructions for selected artists are included at the end of this document.

Ageless Passion - Selected Artists

We use the names of the artists as they were entered on the entries platform. Please let us know if you want us to spell your name differently immediately so we can use the correct spelling on our marketing materials.

Artist	Title of artwork
Donna Adams	Yram #24
Tina Alvarez	Gentle Giant
Ruda Anderson	Moon Dreams
Rita Barnard	Clean Air
Sue Benner	Remains 1: Hers
Elizabeth Bentley	One by Seven
David Blow	Spirit Lives
Lynne Buchanan	Lunar Journey
Kay L. Byfield	Pelican's Perch at White Rock Lake
Diana Chase	Om
Jerry Dodd	Off Kilter
Jan Dreskin-Haig	Wild Dunes V
Barbara S. Elam	Girl Friends
Sharon L. Ellis	Ghisolabella Waits to do the Will of the Marquis
Gisa Elwazir	Pulsing Groovy Garden
Gale Gibbs	Recalling Ice Cream Suppers
Jose Angel Hernandez	Frida II
Jonathan Hill	Solidtudimum 20
Terry Holmberg	Mama's Cream Pitcher
Bill Holmberg	Lyric 26
Sherry Houpt	Stephen and His Weissenborn
Ann Huey	Two Crows with Purple Berries
Robyn Jorde	Not Everything is as it Appears
Joy Kees	Stepping Out
John Koch	Bounce 2
Beth Pearson Lund	Guardian
Jackie Maclelland	Fleur
Roberta Masciarelli	A Tale of Two Houses
Lin Medlin	High Country

Mick McGill	Mondrian on a Stick
David Newman	Observing Change
Marjorie Nichols	Bouquet
Jill Nonnemacher	Golden Lady
Sherry Owens	Untitled
Guinn Powell	Panola County
John H. Reed	Jar 19
Gertraud W. Reed	Katrina
Marco Rubino	It Takes Two
Ellen Soderquist	Untitled
Rosalinda Trevino Stone	Quercus Virginiana
Juergen Strunck	CCK-7
Gisela-Heidi Strunck	Kite Force
Jeanne Sturdevant	Swirling Emotions
Madeleine Terry	Blue Moon
Terri Thoman	AIR
Silvia Thornton	Along the Coast
Cecilia Thurman	Illusion
Michael Tichansky	The Variant
Doris G. Vasek	Morning Walk
Judith Williams-Tichansky	Kaffe Fasset Meets Fortuny in the Pumpkin Patch
Steve Wright	Margaret Hunt Hill Bridge
Kay Wyne	The Bridge
Gordon Young	Nude in the Window

Instructions for Selected Artists

Preparing Your Artwork Before Delivery

Make sure that your art is suitable for displaying prior to delivering it to our gallery. Please use D rings or wire on the back of two-dimensional artwork. The use of saw tooth hangers is discouraged. Three-dimensional art must be fully stable to stand on its own or be attached to a stable base that can sit securely on top of our pedestals.

Because of the fragility of glass, we suggest that artist use Plexiglass when they frame their works.

The curator may, at her discretion, request assistance from any artist whose artwork requires a complex set up to provide assistance with the installation of the piece.

Delivery of Artwork

In-Person Art Deliveries: Wednesday, November 24, 2021 (3-7 PM). Late deliveries will not be accepted.

Art Shipments: Although we prefer hand-delivered items for this year's show, if an artist is shipping artwork to us, those deliveries must arrive between November 19-24, 2021.

If you are shipping your artwork, please schedule your delivery accordingly so that we receive your artwork in a timely manner. We advise you to ship your work shortly after you read this notification to make sure that your works has ample time to get to our gallery and to avoid higher shipping charges. We also strongly advise that you purchase shipping insurance when you send your artwork.

The Bath House Cultural Center is not responsible for damages to art pieces while they are in transit to and from the center. To prevent any damages, please pack your artwork with extreme care, using strong and safe materials that fully protect your artwork.

Please ship/deliver your artwork to:

Bath House Cultural Center
Ageless Passion
521 E Lawther Drive, Dallas, Texas 75218

Artist Statements

Please provide a copy of your **resume** and/or **artist statement** when you drop off or ship your artwork. Many of our visitors like to read about the artists and their works. Make sure that your documents include information that the public and prospective art buyers can use to contact you.

Return of Shipped Artwork

The Bath House Cultural Center will ship unsold works of art back to the artists who shipped their works to our venue on **the second week of February**. Thank you for your flexibility and patience.

The center will request pre-paid shipping labels or another form of payment for the return of the artwork shortly after the exhibition closes. Keep a record of the cost of your outgoing shipment as a reference so that you know how much you should anticipate paying for the return shipment. We also recommend that you insure your return shipment.

We will reuse your shipping box, so please make sure that you use proper sturdy packaging materials to ensure that your work travels safely and arrives in good condition.

Publicity

Publicity for the exhibition is done primarily online via electronic newsletters, social networks, and electronic postcards. We will email you a **digital postcard** that you can use to promote the show.

In addition to the digital postcard, you can also use our website, www.bathhousecultural.com, or the website of our media partner, www.artandseek.org, as a point of reference to advertise the show. These web links will be updated soon.

Exhibition Schedule

In-Person Art Deliveries: Wednesday, November 24, 2021 (3-7 PM).

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Exhibition Dates: December 4, 2021-January 29, 2022

Reception: Saturday, December 4, 2021 (5-8 PM) – Hours subject to change

Art Pick Up: Sunday, January 30, 2022 (11 AM-1 PM). Artwork will not be insured past this date. A storage fee will be charged to artists who don't pick up their artwork on time.

Return of shipped artwork: Artwork that comes from outside of Dallas will be shipped back to the artists on the second week of February.

Insurance / Art Sales

The City of Dallas Office of Cultural Affairs will provide insurance on most works of art. In some cases, however, the City of Dallas may refuse to insure certain pieces of art. The Curator and the Cultural Center Manager will conduct an inspection of the work of art to determine if it will be insured. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The insurance coverage will not be in effect during shipping of artwork.

Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent. Inquiries from visitors regarding purchasing items from the show will be referred directly to the artists. Buyers can only remove artwork from the gallery after the show has closed and by providing proof of purchase.

Artists who sell their artwork during the exhibition may choose to offer a voluntary donation (15% of the sale value) to the Friends of the Bath House Cultural Center.

Exhibition Policy

Submission of entries and participation in this exhibition constitutes agreement to the conditions set forth in the **Gallery Policy for Exhibitions**. Visit <https://oca-media.s3.us-east-2.amazonaws.com/wp-content/uploads/sites/9/2021/07/exhibitionspolicy.pdf> to view the policy.

Once again, thank you for your support and for being a part of the exhibition.

See you in a few weeks.



For more information about this exhibition, please contact **Enrique Fernández Cervantes** at (214) 670-8723 or enrique.fernandez@dallascityhall.com.