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City of Dallas Office of Arts and Culture

PRESS RELEASE

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Visual artists from Texas explore the intricate symbolism of the heart

The Bath House Cultural Center presents the 29th annual

El Corazón Exhibition

February 3-March 9, 2024

Reception with the Artists: Saturday, February 3, 2024 (6-9 PM)
Featuring a set by DJ Christy Ray

The Bath House Cultural Center presents the 29th annual *El Corazón Exhibition* from February 3 to March 9, 2024. The center will host a reception with the artists on Saturday, February 3, from 6 to 9 PM that will feature a set by DJ Christy Ray. The exhibition and reception are free and open to the public.

The Bath House Cultural Center and Dallas curator and artist Jose Vargas are collaborating once again in 2024 for the El Corazón exhibition. This annual show, now in its 29th year, features the contributions of Texas artists working across a variety of media. The partnership between the cultural center and Mr. Vargas has become a consistent and anticipated event in the local arts scene. In 2024, El Corazón continues its tradition of providing a platform for artists to showcase their work and engage with a diverse audience. The exhibition is a testament to the rich artistic landscape of the region, fostering community and creativity among participants.

El Corazón focuses on the profound and universal symbolism of the human heart, an enduring symbol that has found its place in various works of art throughout history, thanks to its multifaceted aspects and timeless allure as a representation of human emotion and passion. From ancient civilizations to the present day, artists have been drawn to the symbolic richness and

emotional resonance embedded in depictions of this universal symbol. Contemporary artists, including the fifty-nine that are featured in the 2024 El Corazón show, continue this tradition by incorporating the heart into their creations, adding their unique perspectives to the ongoing narrative of its significance in art.

The exhibition includes artwork by Olga Arredondo Brock, Rita Barnard, Ed Barr, Monica Barrera, Grady Aaron Bolls, Kimberly Bradshaw Meadows, Derrick Burnett, Amaris Castillo, Sharin Clark, Anysha Cokes, Maureen Cole, Rebecca Collins, Kaitlyn Cunningham, Sophia De La Rosa, Dale DuBord, Brett Dyer, Ariel Esquivel, Yvonne Faulkner, James Flowers, Merry Fuhrer, Leticia Garceau, Corey Godfrey, Loretta Gonzalez, Linda H. Green, Erica Guajardo, Hector Guerra, Morgan and Robert Hamilton, Haley Hartsfield Spencer, Josh Hickman, Ambar Odalis Hinojoza, Duane Johnson, Braulio Lazon-Conde, Eli Lorenz, Barbara Mabli, Beth Mahy, Romulo Martinez, Adriana Martinez-Mendoza, Monica Melgar, Karla Mora Mora, Lucrecia 'Gigi' Morales, Aime Nunez, Amy Palmer, Adriana Rivera, Reyes (Noin) Rivera, Nancy Robbins, Andreina Rodriguez, Mary Rollins Thomas, Evan Sartin, Trai Valentine, Jose Vargas, Tamara Villarma, Allester Vintees, Keith Williams, Kyle Wood, Wendy Woodring, Carolina Yáñez, and Donna Zarbin-Byrne.

Press Photographs: To download press releases and print-resolution JPEG press photographs of this exhibition, please visit the Press Page at <https://bathhouse.dallasculture.org/press/>.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake at **521 E. Lawther, Dallas, TX 75218**. For general information about cultural programs at the Bath House Cultural Center, visit the center's website at <http://www.bathhousecultural.com/>. Viewing hours are Tuesday-Saturday from 12 noon to 6 PM. The gallery is also open until 10 PM on nights with theater performances.

About the Center: The Bath House Cultural Center is a division of the City of Dallas Office of Arts and Culture. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year.