



Bath House
CULTURAL CENTER



**Office of
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City of Dallas Office of Arts and Culture

PRESS RELEASE

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Chair-inspired exhibition that pays homage to late Dallas artist Terri Stone opens at the Bath House Cultural Center

Seat of Honor – An Exhibition About Chairs

On display at the Bath House Cultural Center August 30-September 27, 2025

Dallas - The Bath House Cultural Center presents *Seat of Honor – An Exhibition About Chairs*, an exhibition featuring the works of forty-four artists from North Texas. A reception with the artists will be held on **Saturday, August 30, 2025**, from 6 to 8 PM, featuring live music by Johnny Hooper and Milo Deering. The exhibition and reception are free and open to the public.

Seat of Honor showcases various artistic interpretations of the chair and continues the tradition of the Bath House Cultural Center's three previous chair-themed exhibitions—*Reserved Seating*, *Second Seating*, and *Arranged Seating*—held between 2002 and 2023. This year's title, *Seat of Honor*, reflects both the central theme of the show and the center's wish to honor the memory of the late Dallas artist **Terri Stone**, who conceived and curated the original chair exhibitions and was a cherished friend to the Bath House and to many in the North Texas art community. Local artist **Rita Barnard** serves as guest curator for this special farewell edition, which celebrates Terri's legacy and offers artists one final opportunity to participate in this beloved series.

The humble chair, often seen as a simple, functional object, has long been a surprising muse for artists across disciplines. Beyond its utilitarian purpose, the chair's beauty, complexity, and versatility have inspired painters, sculptors, photographers, and designers alike. Its graceful curves, elegant lines, and intricate details invite both symbolic interpretation and bold experimentation, transforming it from mere furniture into a compelling artistic statement.

As a subject, the chair's adaptability encourages artists to explore diverse materials, styles, and techniques. It can serve as a symbol of reflection, a platform for innovation, or a bridge between art and design. Its enduring presence in art reminds us that the ordinary can be reimagined into something extraordinary.

In 2025, many of the artists from the earlier exhibitions—along with a few new voices—return to share their fresh interpretations of this timeless muse. The artists featured in the exhibition are Ann S. Adams, Future Akins, Paulina Altamirano, Rita Barnard, Katherine Baronet, Michael Benson, Byron Black, Rebecca Boatman, Kimberly Bradshaw Meadows, Denise M. A. Brown, Vicki Charlotta, Du Chau, Britt Coalson, Glo Coalson, Dan Collins, Jeane Elliott Clayton, Nancy Ferro, Jacque Forsher, Mary Garcia, Janis Hefley, Ann Huey, Jacqueline Jackson, Rebecca Lansdowne-Collins, Lourdes Lavalley, Roberta Masciarelli, Cyndi McDonnell, Margo Miller, Beverly Ann Moore BAM, Phillip Murray, Pamela Rabin, Marty Ray, Richard Ray, Linda Rector, Manuel Sanchez, Glynis Scott, David Snider, T Stone, Elise Techentine, Terri Thoman, Judith Tichansky, Jose Vargas, Kat Warkwick, Terri Wilder, Chase Yarbrough, Alex Yeh, and Kathryn Yingling.

Press Photographs: To download press releases and print-resolution JPEG press photographs of this exhibition, please visit the Press Page at <https://bathhouse.dallasculture.org/press/>.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake, at **521 E. Lawther, Dallas, TX 75218**. For general information about cultural programs at the Bath House Cultural Center, please visit the center's website at <http://www.bathhousecultural.com/>. Viewing hours are Tuesday-Saturday from 12 noon to 6 PM. The gallery is also open until 10 PM on nights with theater performances.

About the Center: The Bath House Cultural Center is a division of the City of Dallas Office of Arts and Culture. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

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