



2025 Día de Muertos Exhibition

ART SELECTION NOTIFICATION

We are pleased to announce the artists whose work has been selected for the Bath House Cultural Center's 39th Annual Día de Muertos exhibition. We sincerely thank all who submitted their entries and expressed interest in this show.

Every submission received thoughtful review. We congratulate the selected artists and look forward to presenting their work. For those not selected this year, we encourage you to apply again for future exhibitions at the Bath House. To stay informed about upcoming shows and opportunities, please visit our website at www.bathhousecultural.com.

Thank you for supporting the visual art programs at the Bath House Cultural Center.

Enrique Fernández Cervantes, *Exhibition Curator*

We have included important instructions below. If your work was accepted, please use this document for future reference.

2025 Selected Artists

Artist	Title of artwork
Trish Allen	One Day With Matt, NYC 1981
Paulina Altamirano	Don Tobías
Henry Aschner	Lenny
Rita Barnard	I'm Glad You Were Born
Nancy Bateman	Remembering My Father, the Master Gardener
Kristin E. Bazan	Francisco
Elizabeth Bentley	Tower of Remembrance
Jon Black	Writing on Walls With Dad
Lori Brennan	Dodsie, Dodsie, Dodsie
Maria Huron Brereton	Alberto Huron - Our Marine
Judith Burkart	The Day Duke Got His Motorcycle - Altar
Kimberly Byers	Home Sweet Home
A. Cuevas	Donde los Ancestros Sueñan en Color
Jennifer Culver & Catharine Culver	Sunday Dinner
Steve Danner	Fishing No More
Kathleen B. Donovan	Father and Son
Dan Dudley	Return to the Garden
Lori Dudley	Cats and Clay
Jeane Elliott Clayton	Gone Fishing
Gisa Elwazir	Hold on Tightly, Let Go Lightly
stephen evans	Afterlife Reality
Jacque Forsher	A Sweet Memory
Merry Fuhrer	The Titusville 7
Vanessa Galindo	Tía Tamalera
Pastor García	¡Canta Llorona, Canta!
Jade Germany	The Beauty of Memories
Mary Gonsiorek	Buffalo
Brandy González	Eternal Bloom
Jeanne Spitler Guerra	You Likey?
Kathy Gutierrez	Dancing with Fireflies
Jim Hastings	That One Time With Jim Morrison
Alexandra Hernandez	Hace Unos Ayeres
Jesse Hernandez	Fiesta the Pan Dulce
Juan J. Hernandez	Bonitos Recuerdos de MTY
Josh Hickman	Family Reunion
Erok Johanssen	Flower Girl
Kasey Jones	Katrina: Pallet of Plumes
Ruth A. Keitz	Laughter
Joanna Lea La Grone-Headrick	Til Death Do Us Part
Lisa Langford	There Is Only One Happiness in This Life: To Love and Be Loved.
Rebecca Lansdowne-Collins	Give Me That Ball Big Tommy
J. Renae Lesley	Life Wouldn't Be Worth Living Without Bacon Cheeseburgers
Joseph Luedecke	Dad on Pikes Peak
Liv Lujan	Marigold Eyes
Miller Margo	Recuerdos Todavía Dulces
Romulo Martinez	Remembering You (Thinking and Breathing United)

Ann McCann	Flying with Dad
Steve McDaniel	Reminder of a Mother's compassion seen in the Clouds
Cyndi McDonnell	Afternoon with Constance
Demarcus McGaughey	Early Sunday Morning
Martha Mendoza	Noche de Loteria
Beverly Ann Moore / BAM	Pura Vida
Karla Mora Mora	Home
Bianca Mujica-Morales	Cascarones
Nancy E Muñoz	Mi Abuelita Sara and my Birthday Cake
Gloria Munson & Glenda Berryhill	The Love of Being a Part
Julio Oseguera	The Day Shrek Came to the Party
Larry Pile	Leader of the Band
Iris Pizarro Fuentes	La Catrina at Civic Club
Glenys Quick	All the Flowers
Grisel Ofelia Rivera Hernández	A Mi Abuela María
Jorge Rivero	Lady on Fire
Roberto Romero	Grandparents
Aurora Santana	Mi Papi, el Músico
Raul Servin	Ofrenda
Karen Anne Siebenhausen	Peace Pond
Mary Tomlinson	Wait... I'm dead?
Janet Vidales	Después de la Vida
Lori Whitaker	Bolivar Beach Adventures With Granny
Aimee Wilson	Mi Ofrenda
Harmony Witte	Ruby's Ofrenda
Maggie Wolters	Árbol De Tzompantli
Wendy Woodring	Árbol De Vida, Renacer.
Vladimir Zúñiga	Dance With Me!

Instructions for Selected Artists

Visit <https://bathhouse.dallasculture.org/muertoscalle2025/> if you would like to refer back to the exhibition prospectus.

Did we spell your name correctly?

We will advertise the exhibition using the names of the artists as they appear on this notification. Those names came from your application. If your name should be spelled differently, send an e-mail immediately to enrique.fernandez@dallascityhall.com.

You do not need to send an e-mail if your name was spelled correctly or if any other information needs to be corrected (that information can be modified when your work is delivered).

Preparing Your Artwork Before Delivery

Make sure that your art is ready for display before you deliver it to our gallery. Please use D-rings or wire on the back of two-dimensional artwork. We discourage the use of saw tooth hangers.

Three-dimensional artwork must be stable enough to stand on its own or securely attached to a solid base that fits safely on our pedestals. If your piece is top-heavy, unsteady, or poses any safety risks, you may be asked to make modifications to ensure safe display.

We suggest the use of acrylic for framing of artwork instead of regular glass, which can potentially break and damage your piece, especially if you are shipping it.

Delivery of Artwork

In-person art deliveries: Tuesday, **September 30, 2025 (3-7 PM)**. Late deliveries will not be accepted.

Art shipments: Art shipments must arrive between **September 20 and September 29, 2025**.

If you'll be shipping your artwork, please plan your delivery so it arrives on time. We suggest sending it soon after receiving this notice, giving it plenty of time to reach us and helping you avoid higher shipping costs. It's also a good idea to purchase shipping insurance and to include a prepaid return label inside your package.

The Bath House Cultural Center does not assume responsibility for any damage that may occur during shipping. To help safeguard your artwork, please pack it with sturdy, protective materials and plenty of care.

Please ship/deliver your artwork to:

**Bath House Cultural Center • 2025 Día de Muertos
521 E Lawther Dr. Dallas, Texas 75218**

Installation of Artwork

The gallery staff will handle the installation of all artworks. If any piece presents special installation needs, the curator may ask the artist for assistance. Altar artists will do their own installations.

Altar Installations:

Altar installations are scheduled for Saturday, October 4, 2025, from 12 to 6 PM.

Although altar artists are not required to deliver their art on **September 30**, they can bring all or some of their altar items on that day. The actual altar installations, however, will not take place until **Saturday, October 4**. Although it is our preference that all the altars be ready, or nearly ready, by this date, artists who do not finish their installation on that day can return to the gallery on **the following Tuesday and Wednesday** to complete their work.

Altar installations are usually time consuming and labor-intensive. We recommend that you invite other people to assist you during your installation. We will have some hanging tools that can be available to you; however, we suggest that you consider bringing tools of your own for your convenience.

As noted on the exhibition prospectus, due to the large number of selected pieces and space limitations, we ask altar artists to keep the **width** of their installations **no wider than 50 inches**.

Return of Artwork

Artwork that comes from outside of DFW will be shipped back to the artists on the second week of December. Thank you for your flexibility and patience.

The center will either use the prepaid postage labels included in the artists' shipments or request them, or another form of payment, to facilitate the return of the artwork. Keep a record of the cost of your outgoing shipment as a reference so that you know how much you should anticipate paying for the return shipment. We recommend that you insure your shipments.

We will reuse your shipping box, so please pack your artwork with sturdy, protective materials to ensure it travels safely and arrives in good condition.

Publicity

Publicity for the exhibition is shared mainly online through newsletters, social media, and digital promotional materials. We will email you image files that you can use to help promote the show. Additionally, you can refer the public to our website www.bathhousecultural.com when you advertise the show. The website will be updated with information about the show in the next few days.

Artist Statements

Many of our visitors enjoy reading about our artists and their creations. They also like to know how your work relates to the concept of the show. We will post the text that accompanied your entry form on a web page that our patrons can access by scanning a QR code, similar to this: <https://bathhouse.dallasculture.org/artists-statements/>

Exhibition Schedule at a Glance

In-person art deliveries: Tuesday, September 30, 2025 (3-7 PM). Late deliveries will not be accepted.

Art shipments: Art shipments must arrive between September 20-September 29, 2025.

Installation of altars: Altar artists can bring their items to the gallery on September 30, but they won't be able to begin their installations until Saturday, October 4 (12-6 PM).

Show dates: October 11-November 8, 2025

Reception: Sunday, October 12, 2025 (5-7 PM)

Artwork pickup: Tuesday, November 11, 2025 (1-7 PM)

Return of shipped artwork: Artwork that comes from outside of DFW will be shipped back to the artists on the second week of December.

Insurance

The City of Dallas Office of Arts and Culture will provide insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. The Curator and the Cultural Center Manager will conduct an inspection of the work of art to determine if it will be insured. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The insurance coverage will not be in effect during shipping of artwork.

Art Sales

Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent. Inquiries from visitors regarding purchasing items from the show will be referred directly to the artists. Buyers can only remove artwork from the gallery after the show has closed and by providing proof of purchase.

Artists who sell their artwork during the exhibition have the option to contribute a voluntary donation of 15% of the sale value to the Friends of the Bath House Cultural Center.

Exhibition Policy

Submission of entries and participation in this exhibition constitutes agreement to the conditions set forth in the Policy for Exhibitions of the Bath House Cultural Center.

Visit the following link to view the policy:

<https://oca-media.s3.us-east-2.amazonaws.com/wp-content/uploads/sites/9/2021/07/exhibitionsolicy.pdf>

Once again, thank you for being a part of the Día de Muertos exhibition. We are thrilled that you will be participating in the show.

For more information, please contact the Exhibition Curator.

Enrique Fernández Cervantes at (214) 670-8723 or enrique.fernandez@dallascityhall.com.

