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PRESS RELEASE

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FOR MORE INFORMATION, CONTACT

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Exhibition at Bath House Cultural Center celebrates loved ones through art inspired by a single joyful memory.

Día de Muertos: The Happiest Memory

On display at the Bath House Cultural Center October 11-November 8, 2025

Dallas - The Bath House Cultural Center presents the 39th annual Día de Muertos exhibition from October 11 to November 8, 2025. This year, the show is titled *Día de Muertos: The Happiest Memory*. Inspired by the Day of the Dead—one of Mexico's most beloved and representative traditions—the exhibition celebrates the deep cultural and spiritual meaning of this holiday. The show includes art in a variety of media and altar installations by local, regional, and national artists. The center will host a reception with the artists on Sunday, October 12, from 5 to 7 PM. This event is free and open to the public.

Día de Muertos: The Happiest Memory honors the departed by asking artists to reflect on one joyful memory of someone they have lost—one vivid moment that captures the spirit of their loved one—and to create a work of art or altar inspired by that recollection. While we all carry many fond memories of those who have passed, this exhibition invites a focus on a single instance of happiness: a memory that continues to bring warmth and light even in absence.

Through this lens, the exhibition becomes a mosaic of love and remembrance—each piece a personal narrative, a visual poem, a tangible memory shared with the community. The works portray intimate moments: fishing with a relative, sharing a meal, exchanging a knowing glance, bursting into laughter, and countless other cherished experiences. Presented across all media, alongside both traditional and contemporary altars, the exhibition offers a vibrant and heartfelt tribute to the lives that continue to shape us through memory.

The artists featured in this show are Trish Allen, Paulina Altamirano, Henry Aschner, Rita Barnard, Nancy Bateman, Kristin E. Bazan, Elizabeth Bentley, Jon Black, Lori Brennan, Maria Huron Brereton, Judith Burkart, Kimberly Byers, Hermila A. Cuevas, Jennifer Culver & Catharine Culver, Steve Danner, Enrique De Altamirano, Kathleen B. Donovan, Dan Dudley, Lori Dudley, Jeane Elliott Clayton, Gisa Elwazir, Stephen Evans, Jacque Forsher, Merry Fuhrer, Vanessa Galindo, Pastor García, Jade Germany, Mary Gonsiorek, Brandy González, Jeanne Spitler Guerra, Kathy Gutierrez, Jim Hastings, Alexandra Hernandez, Jesse Hernandez, Juan J. Hernández, Josh Hickman, Erok Johanssen, Kasey Jones, Ruth A. Keitz, Joanna Lea La Grone-Headrick, Lisa Langford, Rebecca Lansdowne-Collins, J. Renae Lesley, Joseph Luedecke, Liv Lujan, Miller Margo, Rómulo Martínez, Ann McCann, Steve McDaniel, Cyndi McDonnell, Demarcus McGaughey, Martha Mendoza, Beverly Ann Moore (BAM), Karla Mora Mora, Bianca Mujica-Morales, Nancy E. Muñoz, Gloria Munson & Glenda Berryhill, Julio Oseguera, Lourdes Osorio, Larry Pile, Iris Pizarro Fuentes, Glenys M. Quick, Grisel Ofelia Rivera Hernández, Jorge Rivero, Roberto Romero, Aurora Santana, Raul Servin, Karen Anne Siebenhausen, Mary Tomlinson, Jose Vargas, Janet Vidales, Lori Whitaker, Aimee Wilson, Harmony Witte, Maggie Wolters, Wendy Woodring, and Vladimir Zúñiga.

Enrique Fernández Cervantes has curated this Bath House exhibition since 1999.

Press Photographs: To download press releases and print-resolution JPEG press photographs of this exhibition, please visit the Press Page at https://bathhouse.dallasculture.org/press/.

Location and hours: The Bath House Cultural Center is located on the eastern shore of White Rock Lake, at **521 E. Lawther, Dallas, TX 75218**. For general information about cultural programs at the Bath House Cultural Center, please visit the center's website at http://www.bathhousecultural.com/ Viewing hours are Tuesday-Saturday from 12 noon to 6 PM. The gallery is also open until 10 PM on nights with theater performances.

About the Center: The Bath House Cultural Center is a division of the City of Dallas Office of Arts and Culture. The center is dedicated to fostering the growth, development and quality of multi-cultural arts within the City of Dallas. The center emphasizes innovating visual and performing arts as well as other multi-discipline events throughout the year. Funding for the Bath House Cultural Center is provided by the City of Dallas, with additional support from the Texas Commission on the Arts.

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