



ART SELECTION NOTIFICATION

We are pleased to announce the artists whose work has been selected for the Bath House Cultural Center's *Ageless Passion* exhibition for 2025–2026. We sincerely thank everyone who submitted their work and expressed interest in being part of this show.

Each submission received careful consideration by the curator Susan Lecky. We extend our congratulations to the artists selected for inclusion. For those not chosen this year, we encourage you to apply again for future exhibitions at the Bath House. To stay updated on upcoming shows and artist opportunities, please visit our website at www.bathhousecultural.com.

Thank you for your continued support of the visual arts programs at the Bath House Cultural Center.

Susan Lecky, Exhibition Curator

Enrique Fernández Cervantes, *Bath House Cultural Center - Curator*

We have included important instructions below. If your work was accepted, please use this document for future reference.

Ageless Passion Selected Artists

Artist	Title of artwork
Donna Adams	Nude At 90 - #4
Future Akins	The Kiss
Ruda Anderson	Sunrise on the River: Beavers Bend
Rita Barnard	Gathering Momentum
Sue Benner	Mesh 11
David Blow	Kites in Flight
Judith Burkart	The Sunset of my Years
Fears Cat	Cardboard Meetup with Jackson Pollock
Roy Cirigliana	Richland Primordial View
Sue Cobb	Deconstructing Koolhaas
Walt Davis	Avian Bas-Relief
Isabel Davis & Jackie Brown	Orphan Block Round Robin
Jerry Dodd	Scythe
Dale DuBord	Rite of Spring Dance
Lori Dudley	Treespirit
Gisa Elwazir	A Yearning Hope
Cecelia Feld	You Can Have It Both Ways
Ronna Gilbert	Dazzling Dancing Divas
Janice Goetz	It's Not The Same Without You
Daniele Guillaume	Flowers On Wood
Ron Hollister	Echoes of the Southwest
Bill Holmberg	Lyric 39
Terry Holmberg	Helen's Rose
Sherry Hought	Three Sisters
Ann Huey	MacGuffin
Jeff Hukill	When Spirit Calls
Sigrun Hukill	Within My Garden
Norman Kary	Collection
Susan Lecky	Playful Moments
Sara R. Lennon	After The Storm
Ellen Locy	Anita
Wayne Loucas	Woman On Bench, Venice, Italy
Jackie Maclelland	PKR
Steve McDaniel	Still Alive
Lin Medlin	Rio Grande Gorge, Late Afternoon
David Mikitka	Fractal Variation #11
Christine Miller	In Full Bloom
Nancy E. Munoz	My Little Garden
Gloria Munson	Native Garden at the Bath House
David Newman	Litha
Mary Nickell	Our Door's Always Open
Jill Nonnemacher	One With Self 1
Kenda North	Philodendron - From the Series Notes in Passing
Pavlina Panova	Inspired by Gustav Klimt
Jan Partin	Rhapsody In White
Dawn Petty	Swirls

Linda Rector	I Need a Sign
John Reed	Tres Amigos
Jonathan Reynolds	Cloud Gate, Chicago
Esther Ritz	Bluer than Blue
Grisel Ofelia Rivera Hernández	From the Rara Avis 2 Series
Lesley Brandt Rucker	In the Shadows
Gail Sachson	Circles of Life
Daniel P. Sellers	Ship For The Stars
Jane Cornish Smith	Dusk in Abiquiui
Sharon Sturgis	BFF
Carroll Swenson-Roberts	Birds in the Bush
Terri Thoman	Refuge
Silvia Frazier Thornton	Torn Apart
Cecilia Thurman	Eden
Carol Truly	Mercury
Gail Turner	Ranch Style
Chip VanPelt	Vase With Flowers
Jose Vargas	Red UFOs In the Little Forest
Evelyn Welch	International Ceramic Ladies Choir
Chase Yarbrough	Voyager
Gordon Young	Shadows 3

Instructions for Selected Artists

Visit <https://bathhouse.dallasculture.org/agelesscall2025/> if you would like to refer back to the exhibition prospectus.

Did we spell your name correctly?

We will advertise the exhibition using the names of the artists as they appear on this notification. Those names came from your application. If your name should be spelled differently, send an e-mail immediately to enrique.fernandez@dallascityhall.com.

You do not need to send an e-mail if your name was spelled correctly or if any other information needs to be corrected (that information can be modified when your work is delivered).

Preparing Your Artwork Before Delivery

Make sure that your art is ready for display before you deliver it to our gallery. Please use D-rings or wire on the back of two-dimensional artwork. We discourage the use of saw tooth hangers.

Three-dimensional artwork must be stable enough to stand on its own or securely attached to a solid base that fits safely on our pedestals. If your piece is top-heavy, unsteady, or poses any safety risks, you may be asked to make modifications to ensure safe display.

We suggest the use of acrylic for framing of artwork instead of regular glass, which can potentially break and damage your piece, especially if you are shipping it.

Delivery of Artwork

In-person art deliveries: Tuesday, **Wednesday, November 26, 2025 (2-7 PM)**. Late deliveries will not be accepted.

Art shipments: Mailed deliveries must arrive **between November 8-26, 2025**.

If you'll be shipping your artwork, please plan your delivery so it arrives on time. We suggest sending it soon after receiving this notice, giving it plenty of time to reach us and helping you avoid higher shipping costs. It's also a good idea to purchase shipping insurance and to include a prepaid return label inside your package.

The Bath House Cultural Center does not assume responsibility for any damage that may occur during shipping. To help safeguard your artwork, please pack it with sturdy, protective materials and plenty of care.

Please ship/deliver your artwork to:

Bath House Cultural Center • Ageless Passion
521 E Lawther Dr. Dallas, Texas 75218

Installation of Artwork

The gallery staff will handle the installation of all artworks. If any piece presents special installation needs, the curator may ask the artist for assistance.

Return of Shipped Artwork

Shipped artwork will be mailed back to the artists on the second week of February.

The center will either use the prepaid postage labels included in the artists' shipments or request them, or another form of payment, to facilitate the return of the artwork. We recommend that you insure your shipments.

We will reuse your shipping box, so please pack your artwork with sturdy, protective materials to ensure it travels safely and arrives in good condition.

Publicity

Publicity for the exhibition is shared mainly online through newsletters, social media, and digital promotional materials. We will email you image files that you can use to help promote the show. Additionally, you can refer the public to our website www.bathhousecultural.com when you advertise the show. The website will be updated with information about the show in the next few days.

Artist Statements

Many of our visitors enjoy reading about our artists and their creations. We will post artists statements on a web page that our patrons can access by scanning a QR code.

Artists statements are optional. If you would like to submit one, click the link below:

<https://form.jotform.com/253116207937154>

Exhibition Schedule at a Glance

In-person art deliveries: Wednesday, November 26, 2025 (2-7 PM). Late deliveries will not be accepted.

If you are traveling for the Thanksgiving holiday, please consider asking a representative to drop off your artwork for you.

Art shipments: Mailed deliveries must arrive between November 8-26, 2025.

Show dates: December 6, 2025- January 31, 2026

Reception with the artists: Saturday, December 6, 2025 (5-7 PM)

Artwork pickup: Sunday, February 1, 2026 (12-2 PM)

Return of shipped artwork: Shipped artwork will be returned to the artists on the second week of February.

Insurance

The City of Dallas Office of Arts and Culture will provide insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. The Curator and the Cultural Center Manager will conduct an inspection of the work of art to determine if it will be insured. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The insurance coverage will not be in effect during shipping of artwork.

Art Sales

Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent. Inquiries from visitors regarding purchasing items from the show will be referred directly to the artists. Buyers can only remove artwork from the gallery after the show has closed and by providing proof of purchase.

Artists who sell their artwork during the exhibition have the option to contribute a voluntary donation of 15% of the sale value to the Friends of the Bath House Cultural Center.

Exhibition Policy

Submission of entries and participation in this exhibition constitutes agreement to the conditions set forth in the Policy for Exhibitions of the Bath House Cultural Center.

Visit the following link to view the policy:

<https://oca-media.s3.us-east-2.amazonaws.com/wp-content/uploads/sites/9/2021/07/exhibitionspolicy.pdf>

Once again, thank you for being a part of the Ageless Passion exhibition. We are thrilled that you will be participating in the show.

For more information, please **Enrique Fernández Cervantes** at (214) 670-8723 or enrique.fernandez@dallascityhall.com.

