

# Selected Art Notification



## 31st annual El Corazón art exhibition (2026)

**Notification Date:** January 14, 2026

We are delighted to announce the artists selected for the Bath House Cultural Center's 31st annual *El Corazón* exhibition. We extend our heartfelt thanks to all the artists who expressed interest in this show and submitted their work, and we join curator Jose Vargas in appreciating your contributions.

Each of the **403 entries** that were submitted was given thoughtful consideration by the curator during the review process. Congratulations to the selected artists—we are excited to showcase your work in this year's exhibition. To those not selected, we encourage you to submit your artwork for future exhibitions at the Bath House Cultural Center. To stay informed about upcoming shows and visual art opportunities, please visit our website regularly at [www.bathhousecultural.com](http://www.bathhousecultural.com).

We have included important instructions after the list of selected artists. If your work was accepted, please use this document for future reference.

Kind regards,

**Enrique Fernández Cervantes**  
Curator / Visual Arts Coordinator  
Bath House Cultural Center  
Enrique.fernandez@dallas.gov (214) 670-8723

**Jose Vargas**  
El Corazón Exhibition Curator

See the list of selected artists on the next 3 pages.

## SELECTED WORKS

ARTIST	TITLE OF ARTWORK
Trish Allen	Fight for Love
Paulina Altamirano	Where We Saved Each Other
Carina Alvarado	Corazón Mío
Lynn Armstrong	My Prickly Heart
Miguel Angel Avila	Untitled (Corazón Guadalupe)
Wendy Barkett	Conditional Lust
Jon Black	Punk Love #1: Amor-chy in the UK
Jim Brightwell	Mi Corazón Roto se Volvió Negro
Teresa Calderon	Grief - The Blooming Scar
Cynthia Castillo	It's a Fixer Upper
Cynthia Castillo	Love is Blind
Erica Con	The Collective Heart, Awakening
Oscar Contreras & Marcos Tobias Grimaldo	Las Historia de un Corazón
Gabby Cornelio	One More Beat
Jacqui Daniels	Dilatasti Cor Meum
Gail Dauer	Love, or The Outside Looking In
Dale DuBord	Lost Love
Kristen Elzey	Kintsugi Heart
Peggy Espinel	Corazón Partido
Celine Espinoza	Heart of Grace
Pam Ewell	The Healing Heart
Tija Falkner	Heart of Gold
Yvonne Faulkner	In my Element
Victor Ferretiz	El Abrazo
C. Cristabel Fonseca	I Love Art
Leticia Garcia	I will Take Care of You
Crystal Garrett-McEwen	Even a Heart of Gold Can Break
Corey Godfrey	Soft Armor
Gustavo Gonzalez	El Ventisette
Robert Hamilton	Love U

Andie Hamilton	Beautiful Dreamer
Melanie Hardy McVey (Campbell)	The Ragtag Ramblings of Love
CJ Hochevar	I Left my Heart in Thailand
Audrey Hong	Encased
Danny Hurley	Mi Corazón Palpita Como una Patata Frita
Daniele Jones	Memento Meminisse
Kathryn Kneip	On Fire
Ivanevid L	Mexicorazón
Heather Lampe	Coronary Tree
Sarah Landreau	Than All the Roses in the World
Rebecca Lansdowne-Collins	Charmed Anatomy in Glass and Metal
Braulio Lazón-Conde	A Pulse Older Than Maps
Alison Ledbetter	Memento
Renae Lesley	His Heart Is Trashy / <i>O'ñC.oñ O'ñoV</i>
J. Salvador Lopez	Mom, Guadalupe Campos López, Stages of Love
Rómulo Martínez	Towards Warmth or Coldness (Direction)
Caleb Massey	The Atrium
Rheazel Mast	Mi Corazón de Granada
Stephen D. McDaniel	Art Imitates Nature
Bobby Miller & Franklin Laws	A Heart Learning its Shape
Nayeli Miranda	Passion
Miss Sue Miss Sue	The Lord Created the Heart and the Lord Regenerates the Heart
Karla Mora Mora	The Ephemeral Life of a Bubble
Karen Musgraves	Frida's Big Heart
Lisa Nigro	Heart of Medusa
Nancy Ofori	Full of Life
Angel Ohome	Tying Myself Back Together
Jennifer Oropeza	Sol Ardiente
Julio Antonio Oseguera Jiménez	Cautious Observation
Georgina Padilla	Corazón Sagrado
Laura Pappas	Heart Air Balloon Ride
Eric Joseph Pounce	The Chamber

Cadence Reddoch	Your Tools to my Destruction
Reyes (Noin) Rivera	Del Néctar que me Habita / From the Nectar that Dwells Within me
Marie Santiago	Mi Corazon, In The Beginning She Had to Die to Live
Evan Sartin	Rats in the Walls
Raúl Servin	Corazón de Madre
Pam Stern	Compassion
Dayana S. Stetco	Habitat
Jay Torres	Veneraré su Ser Cada Momento
Jay Torres	Have a Heart
Mandy Trull	December 17, 2025
Jose Vargas	Topo Chico Corazón
Malati Vasudevan	Work of Heart
Carmen Villarreal	Almas Entretejidas
Sherry Wade-Hockett	Steadfast Love
J Alan Whiteside	And Yet, the Beat Goes On
Keith Williams	Triple Fem Progression
Rebecca Winslow	Huge Beaded Heart Brooch
Kyle Wood	Heart of Nature
Byron Zarrabi	Corazón Pesado
Robbie Zeske	My Heart is a Canyon
Vladimir Zúñiga	Néctar de la Vida

The next pages include instructions for selected artists.

# INSTRUCTIONS FOR SELECTED ARTISTS

Visit <https://bathhouse.dallasculture.org/2026corazoncall/> if you would like to refer to the exhibition prospectus.

Please complete **Step 1**, and **Step 2** (if necessary), after reading this notification. **Step 3** is due a few days later.

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## LET US KNOW THAT YOU HAVE READ THIS NOTIFICATION

Please visit the following link, **at your earliest convenience**, to confirm that you have read and understood the full contents of this notification. This will ensure that all artists are aware their work is included in the show and understand the next steps.

<https://form.jotform.com/260137219071147>

2

## CHECK THE SPELLING OF YOUR NAME

When we advertise the exhibition, we use the names of the artists as they appear on this notification. Those names came from your application. If your name should be spelled differently, send an e-mail immediately to [enrique.fernandez@dallascityhall.com](mailto:enrique.fernandez@dallascityhall.com).

**You do not need to send an e-mail if your name was spelled correctly or if any other information needs to be corrected (that information can be modified when your work is delivered).**

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## UPLOAD YOUR ARTIST STATEMENT

Many of our visitors like to read about our artists and their creations. We will post artist statements on a web page that our patrons and prospective art buyers will be able to access via a QR code, similar to this page <https://bathhouse.dallasculture.org/artists-statements/>

Submitting an artist statement is optional.

Click the following link to submit your artist statement and contact information:

<https://form.jotform.com/260137199531155>

**Artist statements deadline:** Thursday, January 29, 2026

## PREPARING YOUR ARTWORK BEFORE DELIVERY

Make sure that your art is ready for display before you deliver it to our gallery. Please use D-rings or wire on the back of two-dimensional artwork. We discourage the use of saw tooth hangers.

Three-dimensional artwork must be stable enough to stand on its own or securely attached to a solid base that fits safely on our pedestals. If your piece is top-heavy, unsteady, or poses any safety risks, you may be asked to make modifications to ensure safe display.

We suggest the use of acrylic for framing of artwork instead of regular glass, which can potentially break and damage your piece, especially if you are shipping it.

## DELIVERY OF ARTWORK

**In-Person Art Deliveries:** Sunday, February 1, 2026 (2-4 PM). Late deliveries will not be accepted.

**Art Shipments:** Shipped works must arrive between January 15-31, 2026.

The artists are responsible for Incoming and outgoing shipments and deliveries of artwork.

If you'll be shipping your artwork, please plan your delivery so it arrives on time. We suggest sending it soon after receiving this notice, giving it plenty of time to reach us and helping you avoid higher shipping costs. It's also a good idea to purchase shipping insurance and to include a prepaid return label inside your package.

The Bath House Cultural Center does not assume responsibility for any damage that may occur during shipping. To help safeguard your artwork, please pack it with sturdy, protective materials, and plenty of care.

Please ship/deliver your artwork to:

**Bath House Cultural Center • 2026 El Corazón  
521 E Lawther Dr. Dallas, Texas 75218**

## INSTALLATION OF ARTWORK

The gallery staff will handle the installation of all artworks. If any piece presents special installation needs, the curator may ask the artist for assistance.

## RETURN OF SHIPPED ARTWORK

Artwork that comes from outside of DFW will be shipped back to the artists on the third week of March. Thank you for your flexibility and patience. We will reuse your shipping box.

The center will either use the prepaid postage labels included in the artists' shipments or request them, or another form of payment, to facilitate the return of the artwork. Keep a record of the cost of your outgoing shipment as a reference so that you know how much you should anticipate paying for the return shipment. We recommend that you insure your shipments.

## **PUBLICITY**

Publicity for the exhibition is shared mainly online through newsletters, social media, and digital promotional materials. We will email you image files that you can use to help promote the show. Additionally, you can refer the public to our website [www.bathhousecultural.com](http://www.bathhousecultural.com) when you advertise the show. The website will be updated with information about the show in the next few days.

## **EXHIBITION CALENDAR AT A GLANCE**

**In-person art deliveries:** Sunday, February 1, 2026 (2-4 PM). Late deliveries will not be accepted.

**Art shipments:** Art shipments must arrive between January 15-31, 2026.

**Show dates:** February 7-March 7, 2026

**Reception:** Saturday, February 7, 2026 (6-8 PM)

**Artwork pickup:** Tuesday, March 10, 2026 (3-7 PM)

**Return of shipped artwork:** Artwork that comes from outside of DFW will be shipped back to the artists on the third week of March.

## **INSURANCE**

The City of Dallas Office of Arts and Culture will provide insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. The Curator and the Cultural Center Manager will conduct an inspection of the work of art to determine if it will be insured. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The insurance coverage will not be in effect during shipping of artwork.

## **ART SALES**

Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent. Inquiries from visitors regarding purchasing items from the show will be referred directly to the artists. Buyers can only remove artwork from the gallery after the show has closed and by providing proof of purchase.

Artists who sell their artwork during the exhibition have the option to contribute a voluntary donation of 15% of the sale value to the Friends of the Bath House Cultural Center.

## EXHIBITION POLICY

Submission of entries and participation in this exhibition constitutes agreement to the conditions set forth in the Policy for Exhibitions of the Bath House Cultural Center.

Visit the following link to view the policy:

<https://oca-media.s3.us-east-2.amazonaws.com/wp-content/uploads/sites/9/2021/07/exhibitionsolicy.pdf>

Thank you for being a part of the El Corazón exhibition. We are thrilled that you will be participating in the show.

For more information, please contact:

**Enrique Fernández Cervantes**

Curator / Visual Arts Coordinator

Bath House Cultural Center

(214) 670-8723 [enrique.fernandez@dallascityhall.com](mailto:enrique.fernandez@dallascityhall.com)

