



Artists Notification

Dear Artists,

We are delighted that you were invited to participate in the Bath House Cultural Center's ***La Guitarrizma!*** Exhibition. We extend our heartfelt thanks to you and we join curator Jose Vargas in appreciating your contributions.

Please refer to this document for instructions, dates, and other important information, and let us know if you have any questions.

We are looking forward to displaying your beautiful art!

Enrique Fernández Cervantes

Curator / Visual Arts Coordinator

Bath House Cultural Center

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Jose Vargas

La Guitarrizma! Artist and Exhibition Curator



Bath House
CULTURAL CENTER

INVITED ARTISTS

Paulina Altamirano, Grego Anderson, Eva Azul, Lori Brennan, Tomas Bustos, Raymond Butler, Terry Calderon, Dwayne Carter, Oscar Contreras, Enrique F C, Jeremie Fletsher, Jacque Forsher, Merry Fuhrer, Gustavo Gonzales, Cynthia Green, Robert Hamilton, Genaro Hernández, Jessie Hernandez, Juan J. Hernández, Sherry Hought, Johanna Hulsey, Karen Jacobi, Cindy Kelley, Braulio Lazón Conde, Cory Lind, J. Salvador López, Laurie Mahoney, Rocío Ramírez, Ivette Ramos Levy, Skip Lee Ralls, Raul Rodriguez, Joe Sarate, Evan Sartin, Raúl Servín, Joaquin Soto, Diane Torres, Sam Torres, Jose Vargas, and Kyle Wood.

This list is subject to change at the discretion of the curator.

INSTRUCTIONS FOR SELECTED ARTISTS

Please complete the following steps after reading this notification:

1

LET US KNOW THAT YOU HAVE READ THIS NOTIFICATION

Please visit the following link, **at your earliest convenience**, to confirm that you have read and understood the full contents of this notification. This will ensure that all artists are aware their work is included in the show and understand the next steps.

<https://form.jotform.com/261846560810054>

2

CHECK THE SPELLING OF YOUR NAME

When we advertise the exhibition, we use the names of the artists as they appear on this notification. We received the list of artists from the curator. If your name should be spelled differently, send an e-mail immediately to enrique.fernandez@dallascityhall.com.

You do not need to send an e-mail if your name was spelled correctly or if any other information needs to be corrected (that information can be modified when your work is delivered).

3

SUBMIT YOUR ARTWORK INFORMATION

The exhibition curator has provided us with your name, but we still need information about the artwork you will be exhibiting. Please click the link below to complete the **Artwork Information Form**. Submit one form for each artwork you will be displaying in the exhibition.

<https://form.jotform.com/260627337795165>

Art information deadline: Friday, July 24.



UPLOAD YOUR ARTIST STATEMENT

Many of our visitors like to read about our artists and their creations. We will post artist statements on a web page that our patrons and prospective art buyers will be able to access via a QR code, similar to this page <https://bathhouse.dallasculture.org/artists-statements/>

Submitting an artist statement is optional.

Click the following link to submit your artist statement and contact information:

<https://form.jotform.com/261846494668172>

Artist statements deadline: August 10, 2026

PREPARING YOUR ARTWORK BEFORE DELIVERY

Make sure that your art is ready for display before you deliver it to our gallery. Please use D-rings or wire on the back of two-dimensional artwork. We discourage the use of saw tooth hangers.

Three-dimensional artwork must be stable enough to stand on its own or securely attached to a solid base that fits safely on our pedestals. If your piece is top-heavy, unsteady, or poses any safety risks, you may be asked to make modifications to ensure safe display.

We suggest the use of acrylic for framing of artwork instead of regular glass, which can potentially break and damage your piece, especially if you are shipping it.

DELIVERY OF ARTWORK

In-Person Art Deliveries: **Saturday, August 8, 2026 (2-6 PM).** Late deliveries will not be accepted.

Art Shipments: Shipped works must arrive **between July 31 and August 7, 2026.**

The artists are responsible for Incoming and outgoing shipments and deliveries of artwork.

If you'll be shipping your artwork, please plan your delivery so it arrives on time. We suggest sending it soon after receiving this notice, giving it plenty of time to reach us and helping you avoid higher shipping costs. It's also a good idea to purchase shipping insurance and to include a prepaid return label inside your package.

The Bath House Cultural Center does not assume responsibility for any damage that may occur during shipping. To help safeguard your artwork, please pack it with sturdy, protective materials, and plenty of care.

Please ship/deliver your artwork to:

**Bath House Cultural Center • La Guitarrizma
521 E Lawther Dr. Dallas, Texas 75218**

INSTALLATION OF ARTWORK

The gallery staff will handle the installation of all artworks. If any piece presents special installation needs, the curator may ask the artist for assistance.

RETURN OF SHIPPED ARTWORK

Artwork that comes from outside of DFW will be shipped back to the artists **on the third week of October**. Thank you for your flexibility and patience. We will reuse your shipping box.

The center will either use the prepaid postage labels included in the artists' shipments or request them, or another form of payment, to facilitate the return of the artwork. Keep a record of the cost of your outgoing shipment as a reference so that you know how much you should anticipate paying for the return shipment. We recommend that you insure your shipments.

PUBLICITY

Publicity for the exhibition is shared mainly online through newsletters, social media, and digital promotional materials. We will email you a graphic that you can use to help promote the show in a few days. Additionally, you can refer the public to our website www.bathhousecultural.com when you advertise the show. The website will be updated with information about the show soon.

EXHIBITION CALENDAR AT A GLANCE

Complete art information form: Deadline - Friday, July 24, 2026

Art shipments: Art shipments must arrive between July 31 and August 7, 2026.

In-person art deliveries: Saturday, August 8, 2026 (2-6 PM). Late deliveries will not be accepted.

Submit your artist statement (optional): Deadline - Monday August 10, 2026

Exhibition Dates: August 15-September 26, 2026

Reception with the artists: Saturday, August 15, 2026 (6-8 PM)

Art pickup: Sunday, September 27, 2026 (12-2 PM)

Return of shipped artwork: Artwork that comes from outside of DFW will be shipped back to the artists on the third week of October.

INSURANCE

The City of Dallas Office of Arts and Culture will provide insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. The Curator and the Cultural Center Manager will conduct an inspection of the work of art to determine if it will be insured. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The insurance coverage will not be in effect during shipping of artwork.

ART SALES

Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent. Inquiries from visitors regarding purchasing items from the show will be referred directly to the artists. Buyers can only remove artwork from the gallery after the show has closed and by providing proof of purchase.

Artists who sell their artwork during the exhibition have the option to contribute a voluntary donation of 15% of the sale value to the Friends of the Bath House Cultural Center.

EXHIBITION POLICY

Submission of entries and participation in this exhibition constitutes agreement to the conditions set forth in the Policy for Exhibitions of the Bath House Cultural Center.

Visit the following link to view the policy:

<https://oca-media.s3.us-east-2.amazonaws.com/wp-content/uploads/sites/9/2021/07/exhibitionspolicy.pdf>

Thank you for being a part of the La Guitarrizma! exhibition. We are thrilled that you will be participating in the show.